

SEE EDGAR BERGEN &
CHARLIE McCARTHY
LIVE - IN PERSON -
IN SYRACUSE ON
WED. MAY 10 @ 8 PM
(SEE PAGE 32 FOR
DETAILS)

SUPPORT THE SOUNDS
OF YESTERDAY:
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\$15 (ONE WEEK) OR
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SEE INSIDE FOR
DETAILS!

SPECIAL IN THIS
ISSUE:
NEW COLUMN PRE-
VIEW (page 17);
SIMPLICITY OF
RADIO - Part I
of reprint (P. 27)



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ON WRVO-FM 89.9 OSWEGO, NY
FRIDAYS 8:05-10:05 PM
THIS MONTH FEATURING
EDGAR BERGEN &
CHARLIE McCARTHY
(SEE PAGE 40)

EDGAR BERGEN and CHARLIE McCARTHY Show

Nostalgia Radio News [®]

PO BOX 2214, SYRACUSE, NEW YORK 13220

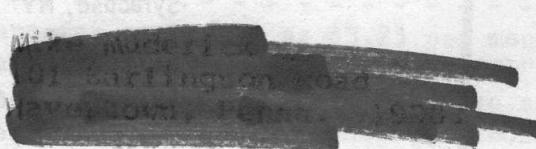
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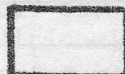


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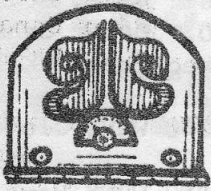
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Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON



DOUBLE-R-RADIO
"The Sounds Of Yesterday"
505 Seeley Road
Syracuse, N. Y. 13224

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APRIL 1978: VOLUME 5: NUMBER 4 - PAGE 3

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CLASSIFIED ADS!

THE BIG BANDWAGON - Monthly big band music newsletter devoted to recapturing the sights and sounds of that exciting era. In-depth articles, news, reviews, trivia quizzes and more. Yearly subscription (12 issues) \$10. Sample copy for \$1.25. THE BIG BANDWAGON, Dept. NRN, 3055 Hull Avenue, Bronx, New York 10467.

See Page 29 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many photos. Just \$5.00 (autographed, if requested) to CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201.

OLD-TIME RADIO NEWS. A quarterly publication of old-time radio articles, and pictures, including radio log, radio quiz, and other special features. One year's subscription is \$2. Payable to: NOR-SHOR MGC, Dept. NRN, 959 W. Drayton, Dept. 61, Ferndale, Michigan 48220.

FREE SAMPLE! Audiomart, the audiophiles' FREE AD newsletter allows you to buy, swap or sell your used audio equipment and accessories nationwide without cost-per-word charges or long delays! Write today for your free sample issue plus details on subscribing to this unique, one-of-a-kind service. AUDIOMART, Dept. NRN, Box 821, Stratford, Connecticut 06497.

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OLD TIME RADIO SHOWS on 60-minute cassettes - Sales and Rentals. Catalog \$2.00 - Refundable with order. C'VILLE O.T.R., Dept. NRN, P.O. Box 157, Carpentersville, Illinois 60110.

THE LONE RANGER on LP - last of our stock (only one LP left) - features two stories, "Gunpowder, the Mule" and "Banker Barton's Son". Only \$4.50 plus applicable NY State sales tax. DOUBLE-R-RADIO, 505 Seeley Road, Syracuse, New York 13224. Prompt refund if sold before your order received.

YOUR CLASSIFIED (NON-DISPLAY) AD can appear here for as little as \$3.25 per month (3 consecutive months or more). Up to 3 lines of standard typewriter-size type, each 7½" or less. Payment in full in advance, or write for details. We reserve right to refuse any ad or to reject or edit copy which exceeds space paid for. NOSTALGIA RADIO NEWS, PO BOX 2214, SYRACUSE, NEW YORK 13220.

WHEN ANSWERING A CLASSIFIED, or any other ad, PLEASE MENTION NOSTALGIA RADIO NEWS! Thank you.

Watch for our special MAY issue - the largest ever - saluting EDGAR BERGEN on his appearance in Syracuse. Cover price will be \$1, but it will be sent to all current and new subscribers without additional charge.

COVER PHOTO COURTESY SYRACUSE CINEPHILE SOCIETY - SEE PAGE 32 FOR DETAILS RE: EDGAR BERGEN.

P WHERE & WHEN TO TUNE IN NEW YORK STATE...

A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.

G NOTE: For CBC stations see Aug. 1977 issue. For CBC programming see Page 30. Other Canadian programs & stations see Page 6. If you have deletions, additions, corrections, WRITE us at NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse, New York 13220.

4	<u>FM STATIONS: NY STATE</u>	97.3 WHCU Ithaca	710 WOR New York City	1340 WENT Gloversville
	88.5 WRUR Rochester	98.5 WHLD Niagara Falls	790 WNYW Watertown	
*	88.7 WBFO Buffalo	99.5 WBAI New York City	830 WNYC New York City	1350 WRNY Rome
	89.1 WMHT Schenectady	100.9 WQIX Horseheads*	870 WHCU Ithaca	1360 WKOP Binghamton
W	89.3 WGSU Geneseo	102.5 WBEN Buffalo	930 WBEN Buffalo.	
H	89.9 WRVO Oswego	105.5 WSGO Oswego	950 WIBX Utica	1390 WFBL Syracuse
E	90.3 WAMC Albany	107.3 WTLB Utica	960 WEAV Plattsburgh	1400 WABY Albany
R	91.3 WCNY Syracuse	<u>AM STATIONS: NY STATE</u>	1000 WIQT Horseheads	1410 WELM Elmira
E	91.5 WXXI Rochester	570 WSYR Syracuse	1180 WHAM Rochester	1440 WSGO Oswego
	93.9 WNYC New York City	590 WROW Albany	1240 WGVA Geneva	1450 WKAL Rome
&	96.9 WOUR Utica	660 WNBC New York City	1310 WTLB Utica	1490 WKNY Kingston

Local & Syndicated programs arranged by station, network shows by network, below:

W NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI. 8:05-10:05 pm; Allen Rockford, Don Richardson, co-hosts. Highlights: Turn to PAGE 40.

E WRVO-FM: THE GREAT RADIO REVIVAL: MON.-FRI. 11:05 pm-12:05 am; John Krauss host. PAGE 38.

N SENTIMENTAL JOURNEY: SUN. 10 pm-MIDNIGHT; John Krauss, host. See PAGE 37.

SUSPENSE: SAT. 8-8:30 pm. See PAGE 38.

T JAZZ & SWING IN A MELLOW MOOD (Ends this month): SUN. 9:30-10 am, rptd SUN. 12:30-1 am; Dick Orr, host.

O WGSU-FM: THE RADIO DETECTIVES: WED. 7-7:30 pm, rptd SAT. 10-10:30 am. Highlights: PAGE 34.

T LUM 'N' ABNER (1941 series): MON.-FRI. 5:15-5:30 pm.

U WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10 to 12:45 pm; Gary Yoggy & Bill Russell, co-hosts. See PAGE 34 for details.

E WCNY-FM: NBC (UNIVERSITY) THEATER (SYN): SAT. 6-7 pm. Highlights: PAGE 34.

SOUNDTRACK (SYN): THU. 1-2 pm (may end 4/6). Highlights: PAGE 34.

I COMEDY'S GOLDEN MOMENTS: SUN. 6-9 pm. Comedy.

N RAY BOYCE: MON.-FRI. 6:30-7:30 pm, FRI. 10 pm to 1 am SAT. Jazz & nostalgia.

LEO RAYHILL: SUN. 9-10 pm, SAT. 10 pm-MIDNIGHT, FRI. 9-10 pm. Jazz.

N JAZZ A LA KING: SAT. MID. to 1 am SUN. Dave King.

E CBS NET: CBS RADIO MYSTERY THEATER (See PAGES 8 & 11): All times daily except as noted:

W WROW-AM, WHCU-AM & FM (but with frequent pre-emptions): 7:06-8 pm.

WHAM-AM, WELM-AM, WKOP-AM (but NO SUN. show): 10:06-11 pm.

Y W^{AV}-AM: 10:06-11 pm MON.-FRI, 9:06-10 pm. SAT. & SUN.

O WIBX-AM: After 11 pm news (approx. 11:15 pm) to Conclusion.

R WNYW-AM: 11:06 pm-MIDNIGHT. // WFBL-AM: 11:08 pm-MIDNIGHT (but no SAT. or SUN.)

K WOR-AM: Usually 7:06-8 pm, sometimes 5:06-6 or 6:06-7 pm on SAT. &/or SUN.

WENT-AM, WKNY-AM: at times unknown.

S CHML-AM (see page 6): One show per week, SUN. 6:15-7 pm.

T CING-FM (see page 6): One show per week, SUN. after 6 pm news to 7 pm.

A SALVATION ARMY: HEARTBEAT THEATER (SYN): Dramas with religious themes featuring old-time radio stars: WTLB-AM & FM: SUN. 5:30-6 am; WBEN-AM & FM: SUN. 7-7:30 am;

WSGO-AM & FM: SUN. 8:20-8:50 am. Also heard on many other stations.

E NPR NET: THE GOON SHOW: WRVO-FM: SUN. 2-2:30 pm, rptd SAT. 8:30-9 pm - PAGE 38. WBFO-FM: MON. 9-9:30 pm; WNYC-FM (maybe): THU. 10:30-11 pm.

* EARPLAY: WRVO-FM: MON.-FRI. 10:05-11:05 pm - PAGE 36; WCNY-FM: SUN. 2-3 pm;

R WNYC-AM: SAT. 2-3 pm; WNYC-FM: FRI. 10-11 pm.

E JAZZ REVISITED: WRVO-FM: SAT. & SUN. 7:30-8 pm - PAGE 37. WSKG-FM: SAT. 6:30-7 pm;

G WBFO-FM: MON. 9-9:30 pm; WCNY-FM: FRI. 8:30-9 pm, SAT. 9:30-10 pm.

I WHCU-AM: SOUNDS FROM THE PAST - SUN. 4:06-5 pm. Musical & OTR nostalgia. Rudy Paolangeli.

O NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN. 1:30-2 pm; WNBC-AM: SUN. 10:30-11 pm.

N WTLB-AM: ASK THE PROFESSOR (SYN by Univ. of Detroit): SUN. 8:05-8:35 am, rptd SUN. 11-11:30 pm. A real fun panel show in the great radio tradition. Heard in many areas.

A WRUR-FM: NBC (UNIVERSITY) THEATER (SYN): SUN. 6-7 pm.

L WGVA-AM: REMINISCING IN OLD-TIME RADIO (SYN): SUN. 1-3 pm.

* WBAI-FM: THE GOLDEN AGE OF RADIO: SAT. 11 am-NOON.

* WBFO-FM: (Based on old information) YOU MUST REMEMBER THIS: MON. 9:30-10:30 pm.

* THURSDAY PLAYHOUSE: THU. 9-9:30 pm; Marc Chodorow.

* BIG BAND SOUND: SUN. 11 pm-MIDNIGHT. & possibly others, but who knows?!?!

*

NEWS & NOTES

FOR ADDITIONAL NEWS & NOTES: SEE PAGES 8, 12, 36, PLUS CORRECTIONS & UPDATES ON PAGE 18.

LOVE LETTERS: To commemorate the 1,500th broadcast of the CBS RADIO MYSTERY THEATER on St. Valentine's Day, CBS ran 9 spots before that date asking listeners for comments. As of a recent date, more than 7,000 letters have been received. CBS left the mail bags unopened and sent one to Chicago, one to Detroit, one to Los Angeles, and one

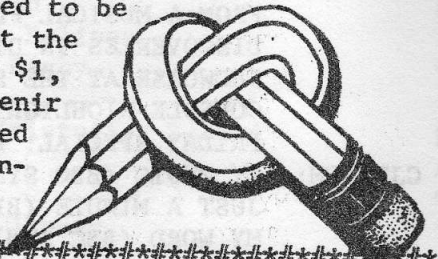
to New York. Sales executives at each location took them and called on prospective clients. The potential advertisers then opened the bags, opened the letters, and read them. According to Ben Lochridge, VP for development at CBS Radio, of the first 500 letters opened, all were highly complimentary (and some even made story suggestions). As a result, at least one new advertiser has been signed: Blue Lustre Rug Shampoo.

NPR ANNOUNCES: Radio listeners across America will be able to hear more than 80 hours of arts & entertainment programming during May 1978 when NPR (National Public Radio) and its member stations (including WRVO 89.9 Oswego, NY) launch the first "Public Radio Arts Month" in cooperation with the National Endowment for the Arts. Programs presented will include the first musical produced for network radio in more than 25 years, a completely new production of George & Ira Gershwin's 1924 classic "Lady, Be Good!"; live nationwide broadcasts of jazz; the initial programs from a 52-week series featuring performances by the late Master Conductor Arturo Toscanini and the NBC Symphony Orchestra (originally broadcast between 1937 and 1957); a variety of other music, entertainment & drama, and much more. "Public Radio Arts Month" will be augmented by locally produced programs at WRVO and many of NPR's other member stations across the country. For a related item, see page 36.

THE WORLD MAY NOT BE FLAT, BUT YOUR NRN CAN BE: As announced last month on this page, we have decided to offer the option (at extra cost) of flat, in-the-envelope, mailing to any current or new subscriber. The cost is an extra 20¢ per month (\$2.40 per year) added to your FIRST CLASS SUBSCRIPTION OR RENEWAL. This charge covers the extra time and handling, as well as any extra postage, plus, of course, the cost of the envelopes. For full details, see Page 5 of our FEB. 1978 issue.

GOING, GOING, GONE: For those of you who meant to do something about it but have been procrastinating, here's a reminder: The special money-saving coupon offer on Page 2 of our NOV. 1977 issue expires MAY 1, 1978. So, if you really want to take advantage of that offer, act fast!

MAY ISSUE TO BE LARGEST EVER; WILL SALUTE EDGAR BERGEN (IN SYRACUSE ON MAY 10): Our May issue will be the largest ever and will include several items related to Edgar Bergen and his appearance in Syracuse on Wed. May 10 (for full details of his appearance, see Page 32). It will also be our largest press run ever: 750 copies are expected to be printed. About 400 of those will be earmarked for distribution at the Civic Center in Syracuse on Wed. May 10. The cover price will be \$1, but all current and new subscribers will receive the special souvenir issue at no extra cost. Advertising space in that issue is limited and at a premium. The cut-off date for receipt of advertising contracts, copy &/or camera-ready art is April 15 without exception.



(COUPON)

I wish to make a tax-deductible membership contribution to WRVO and become an underwriter of THE SOUNDS OF YESTERDAY program in the amount of ()\$15 (one week, before 5/1), ()\$30 (two weeks, before 5/1), ()\$20 (one week, after 5/1), ()\$40 (two weeks, after 5/1) ()I enclose my check/money order/cash. ()Bill me. ()Charge my MASTER CHARGE acct below. ()Charge my VISA/BANK AMERICARD acct below.

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 Make check or money order payable to: WRVO.

ALL FRIENDS & MEMBERS OF WRVO RECEIVE WRVO'S PROGRAM GUIDE FOR 1 YEAR



P WHERE & WHEN TO TUNE IN ONTARIO & QUEBEC(Q)...
A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.
G NOTE: For CBC stations, see Aug. 1977 issue; for CBC programs, see Page 30. For NY stat
E stations & programs, see Page 4. If you have deletions, additions, corrections, WRITE us
at NOSTALGIA RADIO NEWS, PO Box 2214, Syracuse, New York 13220.
6 FM STATIONS: ONTARIO 96.3 CFMK Kingston 104.5 CHUM Toronto
91.1 CJRT Toronto 97.7 CKTB St. Catharines 105.3 CFCA Kitchener
* 91.9 CFRC Kingston 98.1 CHFI Toronto 105.7 CHSC St. Catharines 1010 CFRB Toronto
93.1 CHAY Barrie 98.3 CFLY Kingston 107.1 CILQ Toronto
W 94.5 CKQS Oshawa 99.9 CKFM Toronto 107.9 CING Burlington
E 95.3 CKDS Hamilton 102.1 CFNY Brampton
E For programs on above stations which are NOT listed below, see prior (Sept.-March) issues
& R CFLY-FM: NOSTALGIA NIGHT, consisting of THOSE GREAT OLD RADIO SHOWS: SUN. 5:30-6 pm - SE
E PAGE 34; THE DORSEY YEARS: SUN. 5:30-6 pm (26-week series featuring the story
& music of Tommy & Jimmy Dorsey & their orchestras during the 30's & 40's); MAK
vocalists from the big band era).
ALL THAT JAZZ: SAT. 4-6 pm. Don Robinson, host. Features frequent early jazz
performances by Duke Ellington, Count Basie, Ella Fitzgerald, Stan Kenton, L
Armstrong, etc.
W H E N W H E N W H E N
O CFRB-AM: GUNSMOKE: FRI. 11:30 pm-MIDNIGHT. With William Conrad.
T DOWN MEMORY LANE: MON.-FRI. 8:05-9 pm.
U CFRB-FM: THEATER OF THE MIND: FRI. 9-10 pm.
N CHFI-FM: RADIO CLASSICS: DAILY @ 2:35 pm & 9 pm. David Lennick, host.
E CBS NET: CBS RADIO MYSTERY THEATER: CHML-AM & CING-FM: SEE PAGE 4 FOR DETAILS.
I CBM-AM: DRAGNET: MON. 5-5:30 pm. With Jack Webb.
N CKWS-AM & CFMK-FM: RADIO'S GOLDEN AGE: SAT. & SUN. 7-7:30 pm.
E CING-FM: WITHOUT PICTURES (Music from the movies): SUN. 10:30-11 pm.
JACK COLE'S JAZZ: SUN.-THU. 10 pm-MIDNIGHT.
CHAY-FM: LAUGH-TRACK: MON.-FRI. @ 2:25 pm & 8:25 pm.
THE WAY WE WERE: MON.-FRI. @ 2:55 pm & 8:55 pm.
W CI GKQS-FM: FROM BE-BOP TO NOW: SAT. 10 pm to 2 am SUN. Hal Hill, host.
LAUGH-TRACK: MON.-FRI. @ 3 pm & 9 pm.
AT THE CONSOLE: MON. 8:30-9 pm.
Y SHOWCASE ON COMEDY: MON. 9-10 pm, rptd TUE. 3-4 am.
O GOLDEN RADIO SHOWCASE: TUE. 9-10 pm, rptd SAT. 3-4 am.
R FROM A MUSICAL FLEA MARKET: THU. 9-10 pm, rptd THU. 3-4 am.
K DISCOVERIES IN DISCS: FRI. 8-8:30 pm, rptd FRI. 3-4 am.
S SHOWCASE AT THE SHOWS: THU. 9-10 pm.
T CONSOLE HIGHLIGHTS with Al Lowry: FRI. 8:30-9 pm.
A SAL & FRIDAY SPECIAL: FRI. 9-10 pm.
E CJRT-FM: MY MUSIC (BBC SYN): SAT. 3-3:30 pm, WED. 10-10:30 am.
NPR U JUST A MINUTE (BBC SYN): MON. 10-10:30 am.
* E MY WORD (BBC SYN): SUN. 4:30-5 pm, THU. 10-10:30 am.
R B MUSIC FROM THE FILMS: SAT. 5:30-6 pm, MON. 7-7:30 pm, WED. 4:30-5 pm. Ron
E BIG BAND SHOW: SAT. 10 pm-Signoff; Glen Woodcock, host.
G THE JAZZ SCENE: MON.-FRI. 10 pm-Signoff, SAT. 6 am-NOON; Ted O'Reilley, ho
I WORDS & MUSIC: SUN. 10-11 pm; Tom O'Neill, host.
O SUNDAY SPECIAL: SUN. 7-10 pm; Paul Robinson, host.
N ORGANS OF THE WORLD: SUN. 6-6:30 pm; Ron McKee, host.
A E CKTB-FM: THE SWEET & SWINGING ERA: SUN. 5-9 pm; Jack Dawson, host.
L G All other nostalgia programming previously listed for this station has a
WGVA-. I been deleted. If you have information to the contrary, please advise.
* WBAI-1 O CKFM-FM: ALL THAT JAZZ: SUN. 10 pm-6 am MON.; Phil MacKellar, host.
* WBFO-F N MOVIE BUFF: SAT. 3-4 pm; Don Daynard, host.
* A CFCA-FM: BEAT OF THE BIG BANDS: SAT. 6:50-11 pm.
L MUSIC HALL: SUN. @ 5 pm; Jack Carpenter, host.
* CKDS-FM: SHOWTIME: SUN. 3:05-4 pm; Tom Cherington, host.
* CILQ-FM: BACKSTAGE PASS: SUN. @ 4 pm; Larry LeBlanc, host.
* Q JAZZ: SUN. 10-11 pm.

JANUARY-FEBRUARY 1977/

CBS RADIO MYSTERY THEATER LOG:

/JANUARY-FEBRUARY 1977/

- Jan. 1 Sa "Not for Sale" (FF)(R: 9/30/76) Gordon Gould, Rosemary Murphy
- 2 Su "The Clairvoyant" (EE)(R: 10/1/76) Tammy Grimes, Patricia Elliott
- 3 Mo "Whose Little Girl Are You?" (SD) Marian Seldes, Bill Griffis
- 4 Tu "This Breed is Doomed" (IM) Howard DaSilva, Bryna Raeburn
- 5 We "The Midas Touch" (SD)(R: 10/4/76) Bobby Morse, Bryna Raeburn
- 6 Th "The Man from Ultra" (AB) Court Benson, Robert Burr
- 7 Fr "Conquest of Fear" (IM) Tammy Grimes, Sam Gray
- 8 Sa "Private Stock" (SD)(R: 10/5/76) Ian Martin, Catherine Byers
- 9 Su "Pool of Fear" (FF)(R: 10/7/76) Morgan Fairchild, William Redfield
- END OF THIRD YEAR OF SERIES / START OF FOURTH YEAR
- 10 Mo "Two Renegades" (*SD/OH) Robert Dryden, Ralph Bell, Leon Janney
- 11 Tu "The Passing of Black Eagle" (*SD/OH) Robert Dryden, Larry Haines, Earl Hammond
- 12 We "Tobin's Palm" (*SD/OH) Robert Dryden, Fred Gwynne, Jack Grimes
- 13 Th "Don't Die Without Me" (*SD/OH) Robert Dryden, Marian Seldes, Russell Horton
- 14 Fr "A Departmental Case" (*SD/OH) Robert Dryden, Joe Silver, Earl Hammond
- 15 Sa "Cherchez La Femme" (*SD/OH) Robert Dryden, Bryna Raeburn, Ian Martin
- 16 Su "Jimmy Valentine's Gamble" (*SD/OH) Robert Dryden, Paul Hecht, Court Benson
- 17 Mo "The Son of Satan" (EE) Gordon Gould, Ralph Bell
- 18 Tu "The Tortured Twins" (IM)(R: 10/8/76) Marian Seldes (dual roles), Paul Hecht
- 19 We "The Woman in Red" (SD) Robert L. Green, Robert Dryden
- 20 Th "My Wife Doesn't Understand Me" (SD)(R: 10/11/76) Robert Dryden, Rosemary Rice
- 21 Fr "Happy Death Day" (IM) Marian Seldes, Mandel Kramer
- 22 Sa "The God Killer" (SD)(R: 10/12/76) Tammy Grimes, Earl Hammond
- 23 Su "The Living Corpse" (IM)(R: 10/14/76) Hurd Hatfield, Joan Shea
- 24 Mo "License to Kill" (SD) Tony Roberts, Fred Gwynne
- 25 Tu "A Point in Time" (MJH)(R: 10/15/76) Paul Hecht, Russell Horton
- 26 We "The White Wolf" (IM) Norman Rose, Paul Tripp
- 27 Th "Killer's Appointment" (SD)(R: 10/18/76) Marian Seldes, Michael Wager
- 28 Fr "My Fair Lady Killer" (SD) Michael Tolan, Bryna Raeburn
- 29 Sa "The Mission of Atropos" (SD)(R: 10/19/76) Mason Adams, Joan Lovejoy
- 30 Su "To Hang by the Neck" (IM)(R: 10/21/76) Marian Seldes, Bob Kaliban
- 31 Mo "Casual Affair" (SD) Larry Haines, Robert Dryden
- Feb. 1 Tu "Somebody Stop Me!" (SD)(R: 10/22/76) Howard DaSilva, Larry Haines
- 2 We "The Cat is Dead" (IM) Marian Seldes, Ian Martin
- 3 Th "The Deathly-White Man" (IM)(R: 10/27/76) Betsy Palmer, Ian Martin
- 4 Fr "The Ripple Effect" (SD) Les Tremayne, Robert Dryden
- 5 Sa "Absolute Zero" (IM)(R: 10/28/76) Jada Rowland, Ian Martin
- 6 Su "The Unborn" (IM)(R: 10/29/76) Mercedes McCambridge, Bob Kaliban
- 7 Mo "I Pronounce You Dead" (EE) Morgan Fairchild, Mary Jane Higby
- 8 Tu "The Aurora Group" (SD) Larry Haines, Anne Williams
- 9 We "City of the Dead" (*AM/HGW)(R: 11/4/76) Earl Hammond, Kristoffer Tabori
- 10 Th "The Recluse" (RW) Tony Roberts, Patricia Elliott
- 11 Fr "Masquerade" (IM) Marian Seldes, Paul Hecht
- 12 Sa "Witches' Sabbath" (SD)(R: 10/30/76) Larry Haines, Leon Janney
- 13 Su "The Queen of Cats" (IM)(R: 10/31/76) Tammy Grimes, Jack Grimes
- 14 Mo "Stamped for Death" (EP) Russell Horton, Lloyd Battista
- 15 Tu "The Star Killers" (SD) Mercedes McCambridge, Norman Rose
- 16 We "The Secret Chamber" (SD)(R: 11/5/76) Ian Martin, Marian Seldes
- 17 Th "If Mischiefs Follow" (IM) Anne Williams, Gordon Gould
- 18 Fr "A Heart of Gold" (BJ) Frances Sternhagen, Russell Horton
- 19 Sa "The Graveyard" (*EE/GdM)(R: 11/8/76) Norman Rose, Jada Rowland
- 20 Su "The Colony" (FF)(R: 11/9/76) Tony Roberts, Morgan Fairchild
- 21 Mo "Orient Express" (IM) Mandel Kramer, Marian Seldes
- 22 Tu "Jane Eyre" (*EP/CB) Patricia Elliott, Arnold Moss
- 23 We "Meeting by Chance" (EE)(R: 11/22/76) Mandel Kramer, Marian Seldes
- 24 Th "Last Judgment" (RW) Norman Rose, Carmen Matthews
- 25 Fr "Legend of Phoenix Hill" (IM) Howard DaSilva, Evie Juster
- 26 Sa "The Awakening" (SD)(R: 11/23/76) Kim Hunter, Earl Hammond
- 27 Su "M-U-R-D-E-R" (FF)(R: 11/25/76) Larry Haines, Ralph Bell
- 28 Mo "The Light That Failed" (*SD/RK) Mason Adams, Tony Roberts

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CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

P
A The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas,
G 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some
E stations in Canada carry one broadcast per week (see page 6):

APRIL 1978:

8 Apr. 1 Sa "Land of the Living Dead" (AM)(R: 11/3/77) Don Scardino, Russell Horton
2 Su "The Final Judgment" (SD)(R: 11/4/77) Gordon Heath, Bryna Raeburn
* 3 Mo "Fortune's Favorite" (SD) Mary Jane Higby, Earl Hammond
4 Tu "Delusion of Reprieve" (PG) Paul Hecht, Norman Rose
C 5 We "The Therapeutic Cat" (EE)(R: 11/7/77) Fred Gwynne, Bryna Raeburn
B 6 Th "A Tragedy of Error" (*GFL/HJ) Tammy Grimes, Robert Dryden
S 7 Fr "The Parasite" (*GFL/ACD) Norman Rose, Bob Kaliban
8 Sa "The Haunted Mill" (*JA/RD)(R: 11/8/77) Ralph Bell, Russell Horton
R 9 Su "A Tale of Two Worlds" (IM)(R: 11/10/77) Bob Kaliban, Augusta Dabney
A 10 Mo "Childish Laughter" (SD) Alexander Scourby, Lori March
D 11 Tu "Blackmail" (RW) Teri Keane, Larry Haines
I 12 We "We Meet Again" (SD)(R: 11/11/77) Teri Keane, Larry Haines
O 13 Th "The Shreik of Mandrake" (PG) Anne Williams, Ian Martin
14 Fr "Chapter of Errors" (IM) Court Benson, Bryna Raeburn // Court Benson
M 15 Sa "The Gloria Scott" (*RG/ACD)(R: 11/14/77)(CORRECTED TITLE) Kevin McCarthy, / (SH
Y 16 Su "A Point in Time" (VD)(R: 11/15/77) Norman Rose, Jackson Beck
S 17 Mo "Murder at Troyte's Hill" (GFL) Marian Hailey, Robert Dryden
T 18 Tu "Uncle Lewis" (SD) Tony Roberts, Anne Williams
E 19 We "Hunted Down" (*JA/CD)(R: 11/17/77) Gordon Heath, Robert Dryden
R 20 Th "The Avocado Jungle" (EE) Larry Haines, Lois Kibbe
Y 21 Fr "Bet with the Angels" (MB) Mason Adams, Mandel Kramer
22 Sa "A Grain of Salt" (SD)(R: 11/18/77) Teri Keane, Fred Gwynne
T 23 Su "She" (*RW/HRH)(R: 11/21/77) Gordon Gould, Joan Shea
H 24 Mo "The Grandee of Terra Loco" (PG) Paul Hecht, Robert Dryden
E 25 Tu "International Dateline" (IM) Michael Tolan, Evie Juster
A 26 We "The Pinkerton Method" (JA)(R: 11/23/77) Ian Martin, Lloyd Battista
T 27 Th "The Queen of Palmyra" (SD) Fred Gwynne, Court Benson
E 28 Fr "The House on Chimney-Pot Lane" (BJ) Marian Seldes, Earl Hammond
R 29 Sa "Indian Giver" (SD)(R: 11/25/77) Fred Gwynne, Mary Jane Higby
30 Su "The Man is Missing" (EE)(R: 11/28/77) Anne Williams, Larry Haines

A
D CORRECTION! CORRECTION! CORRECTION! - For THE CBS RADIO MYSTERY THEATER listings published
V in our last issue:

A Mar. 20 Mo "All Things Are Possible" (*GFL/LT) Paul Hecht, Martha Greenhouse
N 21 Tu "The Golden Amulet" (*RW/trad) Tony Roberts, Robert Dryden

C Other corrections: The caption for the top photo on page 14 should read "Mason Adams (R)...
E NOT "Mason Adams (L)...". Also, The additions to the code list on page 8 of our last issue
should have read, "Additions to the code list (see page 11 of this issue for complete list)
L ORIGINAL AUTHORS: EBL) Edward Bulwer-Lytton".

I
S ADDITIONS TO THE CODE LIST (SEE PAGE 11 OF OUR LAST ISSUE FOR COMPLETE CURRENT LIST):
T ORIGINAL AUTHORS: HJ) Henry James

I
N CBS NEWS & NOTES: CAPITOL CLOAKROOM Celebrates 30th Year on CBS Radio Network, March 29:
G CAPITOL CLOAKROOM, the oldest continuously aired CBS News public affairs radio broadcast,
S is celebrating its 30th anniversary, having first been on the air March 31, 1948. The
* March 29, 1978 broadcast was its 1,525th broadcast. Over the years, hundreds of public
officials - representatives, senators, Cabinet members, labor leaders, ambassadors, and
N leading political figures - have been interviewed by CBS News panels. Presidents Truman
A through Ford have been on the broadcast, although only Truman and Eisenhower were occupying
T the White House at the time of their interviews. "We're hoping to get Jimmy Carter sometime
I says Ellen Wadley, who's been producer for the award-winning broadcast since 1960. "CAPITOL
O CLOAKROOM has become a Washington tradition," Richard S. Salant, President of CBS News,
N remarked, "and, after 30 years it remains as fresh, exciting and as newsworthy as ever."
A CAPITOL CLOAKROOM takes its name from a Capitol Hill institution that has nothing to do with
L hats, coats, or cloaks. Located right off the House and Senate floors, the cloakrooms are
where strategy is mapped, where discussions can be discreetly heated, and where behind-the-
scenes deals and compromises are often struck. // Continued on PAGE 11 //

PLOT OUTLINES for THE CBS RADIO MYSTERY THEATER

For stars, authors, dates, etc., see the CBS LOGS. This month MARCH 1974.

The following dates are repeats--see the February and/or March 1978 issue of NOSTALGIA RADIO NEWS for outlines. REPEATS: 3/1/74; 3/8/74; 3/9/74; 3/10/74; 3/15/74; 3/16/74; 3/17/74; 3/22/74; 3/23/74; 2/24/74; 3/29/74; 3/30/74; 3/31/74.

- 3/2/74 (R: 5/24/74) OUT OF SIGHT - The first woman astronaut, Dr. Theresa Webber, is sure she will jinx an upcoming Skylab mission. Nobody believes her; she is certain that, because she will be aboard, the flight of Diana One to Skylab is doomed. It's A-okay into orbit, but not so after the crew docks Diana One with the earth-circling laboratory.
- 3/3/74 (R: 5/25/74) PROGNOSIS NEGATIVE - Doctors fear a returned POW has been programmed by his captors to commit terrible acts against his own people. Kent Hatcher, former prisoner of war with little memory & murderous instincts, escapes from a veterans hospital, murdering a nurse in the process. After he kills a tailor, the whole frightened community, alerted that Hatcher is at large, keeps an eye out for him. A spiritual reader recognizes him and, realizing he is susceptible to hypnosis, takes him in, planning to use this susceptibility to further her own nefarious plans -- bilking another woman who has lost her son.
- 3/4/74 (R: 5/26/74) THIS WILL KILL YOU - A chilling insight into the powers of witchcraft & an ancient curse. Outraged because reviewer Robert Anthony roasted his new book on demons & demonology, author Theodore Rakozci vows to put a curse on Anthony that will ultimately result in his death. He knows he has the aid of demons like Uzziel, Rabdas, Beleth & Murmus who have also been insulted by the review.
- 3/5/74 (R: 5/28/74) A LONG TIME TO DIE - The nation's leading handwriting expert, for some strange reason, falters as he testifies before a committee of the U.S. Senate. Foes of an indicted congressman are sure that handwriting expert Alfred Ainsley has been bought off when, as he is about to provide testimony that will convict the congressman, he suddenly becomes ill. Not even his doctor knows what happened to Ainsley who mumbles something about living 500 years ago - as an American Indian.
- 3/6/74 (R: 5/31/74) THE SENDING - Debbie Ross, a college girl, starts a special report on divination for her professor, who has something other than education on his mind. Debbie, infatuated with Prof. Arnold Lansing & his course on the forces of evil in early history, agrees to do a special project on foretelling the future. He gives her an ancient speculum which, if she looks into it properly, will tell her her future. What she sees thoroughly frightens Debbie.
- 3/7/74 (R: 6/1/74) THE CREATURE FROM THE SWAMP - A game warden, Larry Drake, living in solitude on the edge of a swamp, rescues a woman from the legendary Swamp Man - or does he? Larry rescues a strange woman from quicksand, almost against her will, & discovers that she resembles his dead fiancée. When the woman, Undina, becomes ill & insists that the Swamp Man will be coming to reclaim her, Larry sends for the town doctor who discovers that Undina is not all that Larry claims her to be.
- 3/11/74 (R: 6/2/74) THE THING IN THE CAVE - Four amateur cave explorers (Eva, David, Barbara & Hank), trapped by a landslide & rising waters, fear they have encountered the cave's legendary Thing. Exploring a possible escape route, Eva & Hank disappear from sight & the other two fear they have been killed by the Thing. When their oxygen supply appears to be failing, David & Barbara attempt a desperate escape & find themselves in a surprising ante-chamber.
- 3/12/74 (R: 6/5/74) A SACRIFICE IN BLOOD - Two prominent archeologists, Stephen & Emilia Stampler, experience inexplicable troubles when they adopt an infant found in an ancient temple. Entering a previously undiscovered ancient temple erected by a sect of devil worshippers, the archeologists are startled to find an abandoned infant. After they adopt the child, Michael, & attempt to raise him in a normal environment, the Stampplers are forced to concede that unnatural troubles arise wherever Michael goes.

PLOT OUTLINES continued

- 3/13/74 (R: 6/7/74) A LITTLE NIGHT MURDER - A rash of absolutely senseless murders gives a woman the terrible feeling she will be the next victim. Four murders of women in 11 days have a big city police force completely mystified - until a bookstore owner, Alice Maitland, walks in to tell them she thinks she will be next. She can't explain why she has this feeling, but later does admit to getting a series of phone calls with no sound from the receiver - only an ominous click.
- 3/14/74 (R: 6/8/74) THE FALL OF THE HOUSE OF USHER - The Edgar Allan Poe classic. Gordon Mannerling is hastily summoned to his old friend Roderick Usher's cobwebbed, melancholy, rat-infested, desolate mansion. Paralyzed with fear, Usher claims his house has become a tomb for the living dead. His sister, Madeline, near death, fears she will be buried alive & begs Mannerling to prevent it from happening.
- 3/18/74 (R: 6/9/74) SEA OF TROUBLES - A fortune-seeking husband, Owen Layton, believes the difference between a ship & a plane can be used in an ingenious way to commit murder. Fed up with his older, fat, but rich wife, Owen, who wants her money but not her, schemes with his brother to perform the perfect murder. It involves his crossing the Atlantic by plane; his brother, by ship.
- 3/19/74 (R: 12/6/74 & 1/7/78) FRANKENSTEIN REVISTED - A U.S. television crew in Germany to film the 400th anniversary of the death of Baron von Frankenstein soon wishes it had stayed home. Troubles beset the camera crew almost immediately after it arrives at the castle near which the Baron met a terrible death 400 years ago. The monster who killed him is reputed to return every century looking for fresh blood. There's soon evidence that the monster has come back once more.
- 3/20/74 (R: 6/11/74) THE GHOST AT THE GATE - Married life continues for an elderly couple - even though the husband is a ghost. Every night at nine Alice Emory prepares two cups of chocolate - one for herself and her departed husband with whom she has a happy visit. But then she learns that her husband also returns from There every afternoon at three for a rendezvous with her best friend, spinster schoolteacher Connie Lawrence.
- 3/21/74 (R: 6/14/74) ORDEAL BY FIRE - A secret society dedicated to doing something about the lack of morality in the world today demands a million dollars from a businessman. A man who calls himself Promos & who displays a strange control over fire demands a million dollars for his secret Promethean Society from corporation chief Vern Marcus. Those who refuse Promos, Marcus & his daughter learn, wind up in wheel chairs with third-degree burns.
- 3/25/74 (R: 6/15/74) DIARY OF A MADMAN - A Guy de Maupassant classic. A judge who murders because he thinks he's "obeying the laws of nature" & later sits in judgment of innocents accused of his crimes keeps a record of his misdeeds in a diary. In order to continue his mad adventures, he keeps the diary, he hopes, locked up in a desk drawer.
- 3/26/74 (R: 6/16/74) DEATH BY WHOSE HANDS - A Viennese doctor attempts a daring operation during which a mediocre concert pianist becomes a virtuoso-for a price. A passionate interest in music leads Doctor Herschl to graft the hands of virtuoso pianist Rudi Baum, killed in an accident, to less accomplished pianist Franz Langeman, whose hands were badly mangled in the same accident. Though the devastating repercussions soon become apparent to Langeman, his wife Ilse drives him to continue with his career, sealing his fate & hers.
- 3/27/74 (R: 6/19/74) IT'S SIMPLY MURDER - A hen-pecked bank teller (Henry Green) resolves to murder his wife Florence, pilfer the bank's vault & run off with a very attractive co-worker, named Sherry. Timid Henry, pushed around unmercifully by his shrewish wife, is talked into robbing the bank by a sexy, beautiful co-worker, who also invites him to be her lover. But first he must do away with his wife - a task which proves to be far from easy.
- 3/28/74 (R: 6/21/74) THE UNEARTHLY GIFT - Ruth Ann Mitchell, a mountain girl, is cursed (or blessed?) with the gift of second sight. Ruth, with her grandmother cooks for a camp of lumberjacks, fears the unearthly capacity to foretell events. What she sees for newcomer Tim Farrell frightens her enough to take actions that confound not only Tim, but most of the other lumberjacks as well.

NEXT MONTH - - - APRIL, 1974

(CAPITOL CLOAKROOM) / Continued from Page 8: CAPITOL CLOAKROOM attempts to probe the behind-the-scenes thinking and planning that go into public figures' public stands. CAPITOL CLOAKROOM received an Ohio State Award in 1960 "for excellence in seeking, finding, and broadcasting the unrehearsed and sometimes unvarnished opinions of the most significant public figures in our nation." It is broadcast Wednesdays on the CBS Radio Network.

CODE LIST FOR CBS RADIO MYSTERY & ADVENTURE THEATERS: SEE OUR LAST (MARCH) ISSUE, PAGE 11, OR OUR NEXT (MAY) ISSUE FOR COMPLETE LIST. ADDITIONS ARE LISTED ON PAGE 8 OF THIS ISSUE.

AVAILABLE LOGS & LISTINGS FOR CBS RADIO MYSTERY & ADVENTURE THEATERS & HOW TO OBTAIN: IMPORTANT: Most earlier logs & listings are no longer in supply and must be photocopied as requested. Therefore, a 10¢ per item (or per page) copying charge must be included with all requests, in addition to the appropriate SASE's or postage as indicated in chart below. PLEASE ALLOW AT LEAST 3 TO 4 WEEKS FOR FILLING YOUR REQUESTS.

All of the following were originally published in NOSTALGIA RADIO NEWS beginning with the Aug. 1976 issue. Items marked with * published in this issue for the first time. Single copies of each item will be supplied to current subscribers only, and only upon written request accompanied by copying charges (explained above) and SASE's or POSTAGE per chart below. Failure to comply will result in rejection of your request. Funds received which are substantially in excess of required first class postage and actual copying charges will be refunded when your request is filled. Only items detailed in this list are available at this time - others have yet to be published or are no longer available. There is a limit of one copy of each item per subscriber per request. Only 5 items (or pages) may be mailed for 13¢ postage; for larger number consult chart. BE SURE TO USE ONLY THIS CURRENT ADDRESS: "Logs", NOSTALGIA RADIO NEWS, PO BOX 2214, SYRACUSE, NEW YORK 13220.

CBS RADIO MYSTERY THEATER LOGS:

JAN-FEB '74	JAN-FEB '75	JAN-FEB '76	JAN-FEB '77** (See page 7)
MAR-APR '74	MAR-APR '75	MAR-APR '76	
MAY-JUN '74	MAY-JUN '75	MAY-JUN '76	
JUL-AUG '74	JUL-AUG '75	JUL-AUG '76	
SEP-OCT '74	SEP-OCT '75	SEP-OCT '76	
NOV-DEC '74	NOV-DEC '75	NOV-DEC '76	

GENERAL MILLS RADIO ADVENTURE THEATER LOGS:

FEB. '77
 MAR. '77
 APR. '77
 MAY '77
 JUNE '77
 JULY '77

CBS RADIO MYSTERY THEATER LISTINGS (Published in advance):

Mar 1-20, '77	Jan 1-31, '78
Mar 21-Apr 30, '77	Feb 1-28, '78
May 1-28, '77	Mar 1-31, '78
May 29-Jun 19, '77	Apr 1-30, '78** (See page 8)
Jun 20-Jul 31, '77	
Aug 1-28, '77	
Aug 29-Sep 18, '77	
Sep 19-Oct 23, '77	
Oct 24-Nov 30, '77	
Dec 1-31, '77	

CBS RADIO ADVENTURE THEATER LISTINGS (Published in advance):

AUG. '77
 SEP. '77
 OCT. '77
 NOV. '77
 DEC. '77
 JAN. '78

CBS RADIO MYSTERY THEATER PLOT OUTLINES:

JAN. '74 (3 pages)
 FEB. '74 (2 pages)
 MAR. '74 (2 pages)** (See pages 9&10)

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P EDITORS' NOTE: From time to time CBS Radio sends us press releases of greater than pass
A interest which are simply too long to be used as fillers or in our NEWS & NOTES page. S
G that we may bring some of the more interesting ones to you, this page is going to be an
E irregular feature; and, when warranted, such releases will be printed in installments ov
several issues, such as we will be doing with the one which follows.

1
2 ROBERT TROUT REMINISCES ABOUT THE EARLY DAYS AT "COLUMBIA": Letter Marks 40th Anniversary
of "CBS World News Roundup" on CBS Radio -

* Robert Trout anchored the first broadcast of CBS WORLD NEWS ROUNDUP on March 13, 19
soon after Hitler annexed Austria. Now living in Spain and affiliated with ABC News, Tr
B wrote a long, detailed letter to CBS News about the early days at Columbia (as CBS was t
E known), and that first broadcast of THE ROUNDUP.

H The letter is reprinted here almost in its entirety, with only minor editing:

I "I believe that I do have some sort of 'file' on the early World News Roundup, if
N 'file' is the right word for the mass of old envelopes, etc., on the backs of which can
D found pen and pencil scratches which, closely inspected, seem to be some kind of notes m
or less on the subject. Unfortunately, these files, several packing cases full, are on
T Spain's southeast coast, a day's drive from here. I must see what I can do from memory.

H "More or less incidentally, CBS News did a lot of publicity and promotional work on
E the twentieth anniversary of WNR, 20 years ago, which you doubtless have in front of you
S your desk now. I have stumbled across a CBS News release of 6 April, 1954, from which I
C quote now, on the chance that you may not have seen this one: 'Broadcasting from New Yor
E when the Germans were becoming a threat in 1938, Trout and Paul White, then Director of
N network's News and Special Events Department, launched the system of switching from the
E York news studio to the network's European News Director, Edward R. Murrow, for direct r
ports from abroad. One night in 1938 Trout and White conceived the idea of lining up al
S of CBS Radio News' reporters and switching from one to another on the same program for a
full world news report. Thus was originated what has become CBS Radio's now daily 'Worl
A News Roundup.'

T "That line above about 'all of CBS Radio News' reporters' contains a good deal of i
agination. The CBS News reporters in Europe consisted of Edward R. Murrow, who was not
C reporter but an executive, the CBS European Director, filling in as a reporter in the em
B gency, and William L. Shirer, whom Ed had just hired.

S "The Austrian crisis, which had been boiling for weeks, boiled over on the weekend
R that began on Friday, the 11th of March. That was when the Austrian Chancellor resigned
and the German troops crossed the border. As CBS proudly proclaimed at the time, we bro
A cast four times in one day from London, four times in one day from Vienna, three times fr
D Berlin, three times from Washington, twice from Paris, once from Rome, once from Warsaw,
I and once from Kaunas, the capital of Lithuania. All in one weekend! At least, I think
O that this then unprecedented air activity came in the first big weekend; certainly that
first WNR did, on Sunday evening, 13 March, at 8 o'clock. (If you are wondering, as I su
* pect you are, what Lithuania was doing in that line-up, you have company; I can't recall.

N "My opening spoke of 'a special broadcast which will include pickups direct from Lon
A don, from Paris, and such other European capitals as have communications channels availab
T As you doubtless know, that was the era in which recordings, any kind of recordings, were
strictly forbidden on the networks. Everything from a wail of the violin from Emery
I Deutsch's gypsy fiddlers to the blast of the siren of the new liner Queen Mary, arriving
O the harbour for the first time, was live, 100 percent live. For one thing, really the
N least of the complications produced by the 'live' policy, it was either one or two o'clock
A in the morning in the European cities from which our 'reporters' spoke. (I don't recall
L whether daylight saving time in one place or another modified the usual five hours differ
ence between New York and London, etc.)

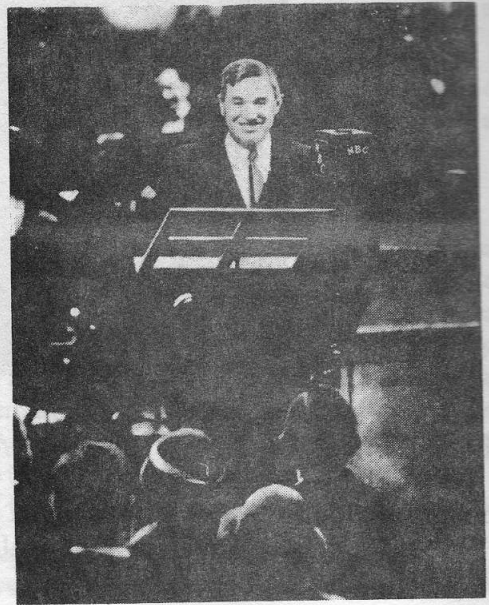
* "Although you doubtless know the line-up of that first WNR, I'll runthrough it, any-
way, on the chance that I may mention a detail that will be fresh to you. The first spea
P er was William L. Shirer, now the distinguished and I assume and hope wealthy author, at
A the microphone in London. He had gone there partly to escape the censorship in Berlin, h
G regular post, and mostly to hold the London fort until Ed Murrow, who happened to be visi
E ing Poland at the time, returned. Shirer reported a rumour that perhaps Great Britain an
France would come to Austria's rescue, after all; then Shirer introduced the second speak
1 Ellen Wilkinson, a Member of Parliament who often was willing to comment on British and i
2 ternational affairs. She said the English are deeply moved by the event but the feeling
mainly one of interested curiosity.

* TO BE CONTINUED IN OUR NEXT &/OR FUTURE ISSUES.

RADIO: then/NOW



WILL ROGERS, famed American humorist, born Nov. 4, 1879, died Aug. 15, 1935. Rogers was a star of rodeo, vaudeville, Ziegfeld Follies, Broadway, silent & sound films, radio, records. He wrote a newspaper column and was an aviation hobbyist. (Photo Source Unknown)



WILL ROGERS was heard regularly on radio for only two years, 1933-1935, first on NBC, then on CBS on THE GOOD GULF SHOW. Photo is from 1934. (NBC Photo)

TED LEWIS, leader of one of the many bands and orchestras featured on network and local radio from the 1920's through the 1950's. He also hosted his own syndicated variety series in the mid-1930's. (Photo Source Unknown)

HARRY JAMES, another of the great big-band leaders, was heard regularly on radio in several series, including CALL FOR MUSIC (NBC, Spring 1948) and THE DANNY KAYE SHOW (CBS, 1945-1946). Photo Source Unknown



Ted Lewis



Harry James

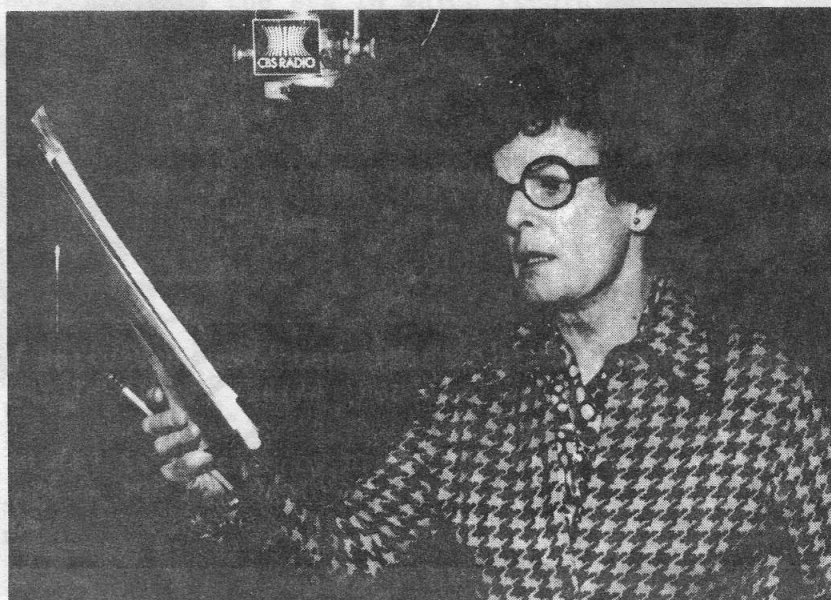


Mason Adams (L) and Betsy VonFurstenberg (Middle) starred in "Deadly Honeymoon" on THE CBS RADIO MYSTERY THEATER, 1/24/74 (repeated 3/23/74). (CBS PHOTO)

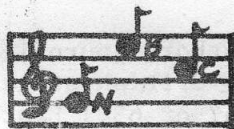
Actress Joan Hackett (L) is coached by producer-director Himan Brown for her starring role in "Mother Love" on THE CBS RADIO MYSTERY THEATER, 1/30/74 (repeated 3/31/74). (CBS PHOTO)



Academy Award-winner Mercedes McCambridge stars in "The Horse That Wasn't For Sale" on THE CBS RADIO MYSTERY THEATER, 2/24/74 (repeated 5/18/74). (CBS PHOTO)



The NBC CHIMES



by **ROD PHILLIPS**



The NATIONAL BROADCASTING COMPANY made its business debut on September 9, 1926 as a corporation owned jointly by RCA, GE, and Westinghouse. Two months later, on November 15th at 8:05 PM, NBC began network broadcasting on 24 member stations from WEAF in New York. In the months to follow, the rapidly growing number of affiliated stations were experiencing wide-spread confusion at the conclusion of network programs on the hour and half-hour. A coordinating alert-signal was required... a signature which would be a consistent and identifiable cue to precisely synchronize all programming and station-breaks.

A team of three men at NBC were instrumental in developing a musical cue to signal station identification on the hour and half-hour; OSCAR HANSON, a former long-lines engineer for A.T. & T., was destined to become VP in Charge of Engineering... ERNEST LaPRADE, orchestra leader on The Collier Hour program, would become NBC's Director of Musical Research... PHILLIPS CARLIN, one of NBC's busiest announcers on shows such as The Clicquot Club Eskimos and The ARP Gypsies, later became Eastern Program Manager of NBC. These three professionals experimented on the air from 1927 to 1928 with a complicated 7-note arrangement of chimes. However, staff air-men found the seven notes difficult to strike correctly and the series was reduced to four. On November 29, 1929 the "G-E-C" triad was first broadcast and soon became the signature known to the entire world as the NBC CHIMES at 29:30 and 59:30 past the hour.

The J.C. DEAGAN COMPANY in Chicago made the actual NBC Chimes from their inception until 1954. The company also made 4-note Dinner Chimes which are now often mistaken for the NBC Chimes. The "200 Series" Dinner set consisted of four note-bars mounted in tonal progression on four resonator tubes. However, the NBC Studio Chimes had only three note-bars mounted in striking order on a wood resonator-chambered box, padded on the corners with leather bumpers. The authentic NBC Chimes set had a cast aluminum handle attached to it to enable the announcer to hold the

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chimes close to the microphone while striking them.

In the interest of timing, pitch and proper sequence, the NBC Chimes were automatically sounded from 1932 on, by means of an "electronic music-box." Each note in the triad was composed of eight partial notes in the form of metal reeds, perfectly tuned. These 24 partial-note reeds were plucked by fingers on a revolving drum, striking a three-chord chime. Technically each set of parallel metal reeds formed a small condenser, the capacitance of which was varied by the vibrations of the reeds. The notes were amplified and sent out over the Network.

During World War II, the famous 4th Chime was used to alert the NBC News Department of war bulletins. The 4th Chime was first heard on the air in 1937 with the report of the crash of the HINDENBURG, again in 1938 during the Munich Crisis, and in 1941 with news of the attack on Pearl Harbor. By the way, the 4th Chime was actually a second strike of the last note ("C").

On April 1, 1941 at 1:29 PM, The NBC Chimes heralded the beginning of NBC television broadcasting and the sign-on of WNBT in New York. Ten years later, NBC would introduce the visual symbol of the Bar & Mallet Chimes on Network TV station-breaks. On color telecasts, the N-bar was red; the B-bar was green; the C-bar was blue.

The Chimes became the registered trade & service mark of NBC in 1950. The three note sequence was the first audible trademark to be registered by the U.S. Patent Office.

On September 12, 1971 NBC discontinued the regular use of the Chimes on radio & television station-breaks.

Starting in June, Rod Phillips will begin writing a bi-monthly column in NOSTALGIA RADIO NEWS. The above was to whet your appetite. If you enjoyed it, please write (our box number), and include suggestions for future columns.

Rod is a broadcast historian, collector of antique radios & a Philadelphia-area broadcaster & more. His writing will cover antique radios, radio programs & stations, etc. If you enjoy his column, it will become a monthly feature.

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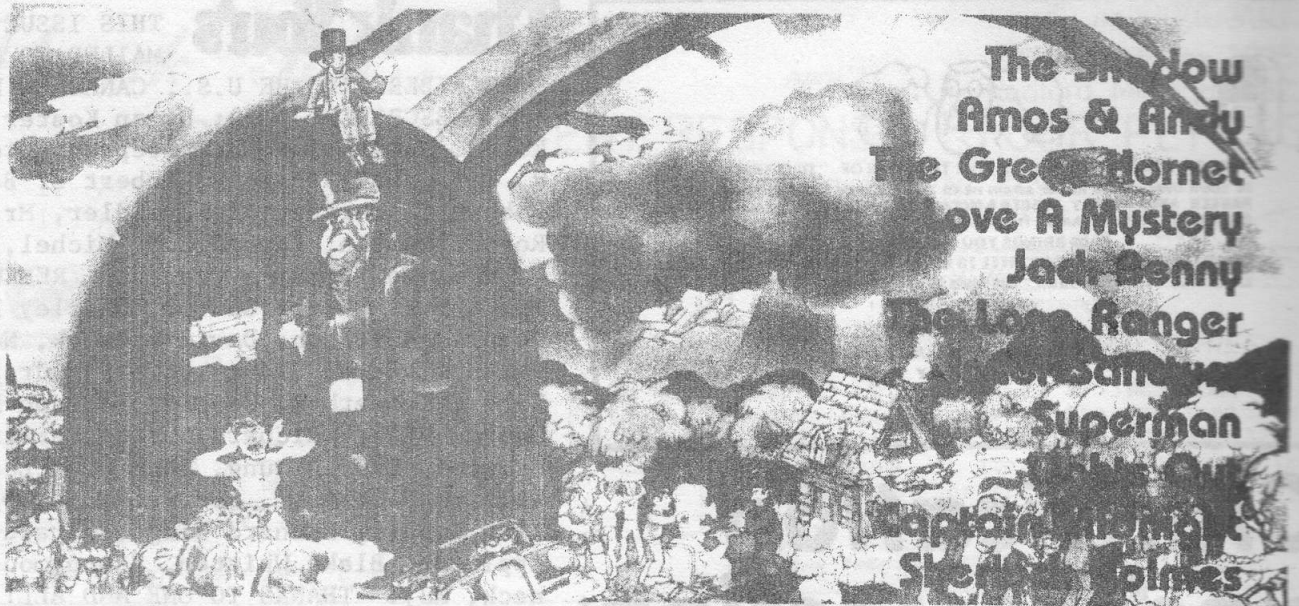
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P REMEMBERED IN PASSING (RECENT DEATHS):

- A March 25 Poughkeepsie, NY IDA TREAT (89) Author, journalist for Harpers, Sat. Eve Post.
 G 25 London, England JACK HULBERT (85) British stage & film comedian for 60 years.
 E 23 New Westminster, BC BILL KENNY (55? or 63?) Last surviving member of the original
 Ink Spots vocal group, best remembered for "If I Didn't
 Care".
 1
 6 21 New Orleans, La. LOUIS COTTRELL, JR. (67) Dixieland band leader & clarinetist.
 * 19 Los Angeles, Calif. WINIFRED WESTOVER HART (78) Silent- and early-sound film star
 nominated for Academy Award for "Lummox" (1930); former
 wife of William S. Hart.
 D 18 Hollywood, Calif. LEIGH BRACKET (60) Writer for movies & TV. Wrote "Star Wars II
 E "The Big Sleep", "Rio Bravo", also wrote sci-fi novels.
 A 18 Stamford, Conn. PEGGY WOOD (86) Stage, movie & TV actress, best remembered as
 T "Mama" in early CBS-TV series (1949-1957). Nominated for
 H Academy Award for role in 1966 film "The Sound of Music".
 S 18 Norwalk, Conn. FAITH BALDWIN (84) Author of 85 books, 4 of which were made into
 movies.
 * 18 New York City, NY GLUCK SANDOR (??) Dancer, singer & actor best remembered for
 portrayal of Rabbi in "Fiddler on the Roof".
 N 17 Long Island, NY SALLY PHIPPS (67) Stage & silent film star in 1915-1935. Her
 A real name was Byrneece Beutler.
 T 17 Oakland, Calif. MALVINA REYNOLDS (77) Songwriter, wrote "What Have They Done to
 I the Rain" and other songs performed by well-known folk
 O singers Pete Seeger, Joan Baez.
 N 17 Syracuse, NY JOHN C. "JACK" WOODRUFF (52) Well-known Syracuse area broadcast-
 A er for WHEN Radio for the last 6 years.
 L 16 Hollywood, Calif. KATHRYN GIVNEY (81) Stage & screen actress, appeared in "Guys
 and Dolls" and "Three Coins in a Fountain".
 * 16 New York City, NY LOUISE HEIMS BECK (89) Singer in vaudeville, one of founders
 of The American Theater Wing; created Stage Door Canteen
 during WWII; recipient of special Tony Award in 1958.
 P 12 London, England TOLCHARD EVANS (77) Songwriter known for "Barcelona", "Lady of
 A Spain", "Let's All Sing Like the Birdies Sing", "If".
 G Wrote more than 1,000 songs; called Britain's Irving Berlin.
 E 12 New York City, NY JOHN CAZALE (42) Stage & film actor featured in "The Godfather"
 1 11 Paris, France CLAUDE FRANCOIS (39) France's foremost pop singer for last 18 yr
 6 Wrote original French song which became known here as "My
 Way".
 * 8 Las Vegas, Nevada NAT BRANDYWINE (67) Orchestra leader & pianist. Once played
 twin pianos with Eddy Duchin. Appeared at Waldorf-Astoria
 for 25 years, Caesar's Palace for 12 years.
 D 6 Dublin, Ireland MICHAEL MacLIAMMOIR (78) Actor, playwright, poet. Dominated
 E Irish theater for 50 years, achieved international repute.
 A 3 Brunswick, Maine GEORGE L. ("Doc" or "Dr.") ROCKWELL (88) Comedian, writer, car-
 T toonist; achieved fame in vaudeville and on radio in 1930
 H 3 Santa Barbara, Calif. JOE MARSALA (71) "Swing" clarinetist & band leader, also
 S wrote "Don't Cry Joe" and "Little Sir Echo".
 * 1 London, England PAUL SCOTT (57) Novelist who chronicled end of British power in
 India; wrote poetry, plays and eight novels.
 N Feb. 28 Los Angeles, Calif. ZARA CULLY BROWN (86) Actress, best known as "Mother Jeffers
 A on CBS-TV series "The Jeffersons".
 T 28 Los Angeles, Calif. PHILIP AHN (72) Character actor, best known for war-time rol
 I as Oriental villains, and more recently as "The Master"
 O on ABC-TV series, "Kung Fu".
 N 24 New York City, NY ALMA W. THOMAS (86) Widely praised abstract painter.
 A 22 New York City, NY PHYLLIS MCGINLEY (72) Pulitzer Prize-winning essayist & poet.
 L 22 New York City, NY ELIAS GOLDBERG (91) Painter of impressionistic NYC landscapes.
 22 Larchmont, NY CARL PAUL JENNEWEIN (87) Widely-known Neo-Classical sculptor.
 * 22 Sharon, Conn. HAL BORLAND (77) Writer & naturalist; chronicler of the seasons
 * 22 New York City, NY JOSEPHINE LAWRENCE (88) Author of 33 novels, one of which "Make
 * Way for Tomorrow" was made into classic film; wrote first
 * story for children ever broadcast on radio (1921) and
 * an early radio series, "Man in the Moon".
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The Shadow
 Amos & Andy
 The Green Hornet
 I Love A Mystery
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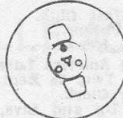
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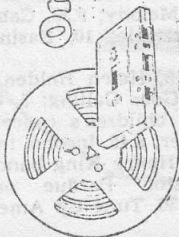
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Radio Programs Scheduled for Today

SYRACUSE, N. Y.:
WEDNESDAY MARCH 4, 1942

(MBS) WAGE 620 (CBS) WFBL 1390 (NBC) WGY 910 (NBC) WHAM 1180 WOLF 1490 (NBC) WSYR 570

MORNING

7.00 WFBL-Top of the Morning. WAGE-News, Sun-Up, Round Up. WGY-Musical Clock. WHAM-News. WOLF-News, Headlines on Parade. WSYR-Timekeeper, News.	9.00 WHAM-Dave Kessler. WFBL-News, Music. WAGE-Breakfast Club. WGY-News, Shall We Waltz? WHAM-Breakfast Band. WOLF-News, Buckaroos. WSYR-Fiesta Time.	10.30 WSYR-Musical Varieties. WHAM-Vic & Sade. WFBL-Stepmother. WAGE-Singing Strings. WGY-Help Mate. WOLF-Right to Happiness. WSYR-Roland Furman.
7.15 WFBL-Minute Hand, News. WHAM-Sunrise Special.	9.15 WFBL-Lone Journey. WGY-Ma Perkins. WHAM-Women Only. WSYR-Judy & Jane.	10.45 WFBL-Woman of Courage. WAGE-Cheer Up Gang. WGY-Road of Life. WHAM-Lone Journey. WSYR-Waltz Time.
7.50 WFBL-Musical Clock. WAGE-News, Sun-Up, Round Up. WGY-News, Music.	9.30 WFBL-Vic & Sade. WGY-News. WHAM-Breakfast Club. WOLF-Amos Phipps. WSYR-Music, News.	11.00 WFBL-Victory Begins at Home. WAGE-Listen Ladies. WGY-Mary Marlin. WHAM-Al Sigi. WOLF-News, Concert. WSYR-Mid-Morning, News.
7.45 WFBL-Tunes Old & New, News. WAGE-Revelers. WGY-Musical Clock. WHAM-News. WOLF-Bing Crosby.	9.45 WFBL-Stories America Loves. WGY-As the Twig Is Bent. WHAM-Tower Clock. WOLF-Wake Up and Live. WSYR-Edward MacHugh.	11.15 WFBL-Man I Married. WGY-Right to Happiness. WHAM-Tom Grieron. WOLF-Community Hostess.
8.00 WFBL, WAGE, WGY, WSYR-News. WHAM-Kind's Thoughts. WOLF-News, Headlines on Parade.	10.00 WFBL-Betty Crocker. WAGE-Clark Dennis. WGY-Bess Johnson. WHAM-Bradley Kincaid. WOLF-News, Off the Record. WSYR-Treasury Star Parade.	11.30 WFBL-Bright Horizon. WAGE-Prescott Presents. WGY-The Bartons. WHAM-Women Only. WOLF-Concert Favorites. WSYR-Organ Melodies.
8.15 WFBL-Harmonies. WAGE-Revelers. WGY-Musical Clock. WHAM-Minutrels. WSYR-Timekeeper, News.	10.15 WFBL-Myrt & Marge. WAGE-News. WGY-Bachelor's Children.	11.45 WFBL-Aunt Jenny. WAGE-Glenn Williams. WSYR, WGY, WHAM-David Harum
8.30 WFBL-Minute Men. WGY-Playhouse. WHAM-Ma Perkins.		
8.45 WFBL-Leisure Time. WAGE-News, Revelers. WGY-Market Basket.		

AFTERNOON

12.00 WFBL-Kate Smith. WAGE-John B. Hughes. WGY-News, Melodies. WHAM-Hit of the Day, News. WOLF-News, Music. WSYR-Dinner Bell.	1.45 WOLF-Tin Pan Alley. WFBL-Road of Life. WAGE-Al & Lee Reiser. WGY-Educational Series. WSYR-News.	4.00 WSYR, WHAM-Just Plain Bill. WFBL-Women's Page. WAGE-Dancing Party. WGY-Backstage Wife. WHAM-Afternoon Melodies. WOLF-News, Campus Clambaks. WSYR-Singing Chef, Red Thomas.
12.15 WFBL-Big Sister. WAGE-Songs by Owen. WGY-News. WHAM-Farm Front News. WOLF-Half & Half. WSYR-Vadeboncoeur.	2.00 WFBL-Dr. Malone. WAGE-Cooking School. WGY, WHAM-Light of the World. WOLF-News, Lombardo-Boswell. WSYR-Civic Lenten Service.	4.15 WGY-Stella Dallas. WAGE-WHAM-Club Matinee. WFBL-Design for Listening. WGY-Lorenzo Jones. WOLF-Musical Matinee. WSYR-Pleasantdale Folks.
12.30 WFBL-Helen Trent. WAGE-Stan & Larry. WGY-Farm Paper. WHAM-Farm & Home. WOLF-Police Reporter. WSYR-News, Market.	2.15 WFBL-Joyce Jordan. WGY, WHAM-Mystery Man. 2.30 WFBL-Fletcher Wiley. WGY, WHAM-Vallant Lady. WOLF-Serenade. WSYR-Theda Fyler.	4.45 WFBL-Bachelor Mother. WAGE-Boake Carter. WGY-Widder Brown. WHAM-Sports. WSYR-Osteopathic Society, News.
12.45 WFBL-Our Gai Sunday. WOLF-Just Relax. WSYR-Songs.	2.45 WFBL-Kate Hopkins. WGY, WHAM-Grimm's Daughter. WOLF-Symphonette. WSYR-Siesta.	5.00 WFBL-Mary Marlin. WAGE-Orphan Annie. WOLF-News, Musical Matinee. WSYR, WGY, WHAM-When a Girl Marries.
1.00 WFBL-Life Can Be Beautiful. WAGE-I'll Find My Way. WGY-Aunt Jenny. WHAM-Baukbase Talking. WOLF-News, Band. WSYR-Ruth Chilton.	3.00 WFBL-Hits & Encores. WAGE-Mutual Goes Calling. WGY-Against the Storm. WOLF-News, Musical Matinee. WSYR, WHAM-Orphans of Divorce.	5.15 WFBL-Goldbergs. WAGE-Coach of the Air. WSYR, WGY, WHAM-Portia Faces Life.
1.15 WFBL-Woman in White. WAGE-Helen Holden. WGY-Musical Matinee. WHAM-Reveille Roundup.	3.15 WFBL-Pepper Young's Family. WGY-Woman in White. WSYR, WHAM-Amanda of Honey-moon Hill.	5.30 WFBL-O'Neills. WAGE-Jack Armstrongs. WOLF-Islanders. WSYR, WGY, WHAM-We, the Abbotts.
1.30 WFBL-Vic & Sade. WAGE-Front Page Farrell. WGY-Your Neighbor Matinee. WHAM-School of the Air.	3.30 WFBL-Ma Perkins. WAGE-Three for Tea. WGY-Pepper Young's Family. WSYR, WHAM-John's Other Wife.	5.45 WFBL-Scattergood Baines. WAGE-Capt. Midnight. WGY-Bradley Kincaid. WOLF-Sports. WSYR, WHAM-Tom Mix.
	3.45 WFBL-News, Music. WAGE-Allen Roth. WGY-Vic & Sade.	

EVENING

6.00 WFBL, WAGE, WHAM, WSYR-News. WGY-News, Col. Jim Healey. WOLF-News, Harry James Orch.	7.45 WOLF-Little Red School House. WHAM-House Party. WOLF-Religion in the News. WSYR-Great Gildersleeves.	10.15 WOLF-Raymond Gram Swing. WHAM-To Be Announced. WOLF, WGY-Kay Kyser. WSYR-American Melodies.
6.15 WFBL-Hedda Hopper. WAGE, WHAM-Sports. WGY-Varieties. WSYR-Sports, Music.	8.00 WFBL-Meet Mr. Meek. WAGE-Cal Tinney. WGY-Adventures of Thin Man. WOLF-News, Strangers. WSYR, WHAM-Quiz Kids.	10.30 WFBL-Music. WAGE-Henry King Orch. WHAM-News. WAGE-News, Modern Mood. WSYR-Change of Face.
6.30 WFBL-Frank Parker. WAGE-Club Merry-Go-Round. WGY-Serenade. WHAM-Yesterthots WSYR-Musical Appetizer.	8.15 WOLF-Lost Tales. WAGE-620 Club. 8.30 WFBL-Dr. Christian, Elmer Davis. WAGE-A Boy, A Girl, A Band. WGY-Uncle Walter's Dog House. WOLF-Know Your Bible. WSYR, WHAM-Manhattan.	10.45 WFBL-News. WAGE, WHAM-Ted Steele Orch. 11.00 WFBL-Behind the Front. WAGE-Sports, Revolving Bandstand. WGY-News, Music. WHAM-News. WOLF-News, Sandman Serenade. WSYR-News, Sports.
6.45 WFBL-World Today. WSYR, WGY, WHAM-Lowell Thomas.	8.45 WOLF-South America Way. 9.00 WFBL-Shirley Temple. WAGE, WGY, WHAM, WSYR-Eddie Cantor. WOLF-News, Concert Master.	11.10 WSYR-Post-Standard News. 11.15 WFBL-News Analysis. WGY-Three Comets. WHAM-Music You Want.
7.00 WFBL-Amos & Andy. WAGE-Fulton Lewis, Jr. WGY-Fred Waring Orch. WOLF-News. WSYR, WHAM-Easy Aces.	9.30 WFBL-Ransom Sherman. WAGE-Spotlight Bands. WSYR, WGY, WHAM-Mr. Dist. Atty.	11.30 WFBL-Vaughn Monroe Orch., News. WGY-Dreaming Time. 11.45 WHAM-Program 24 Hours a Day. WOLF-Sandman Serenade.
7.15 WFBL-Lanny Ross. WAGE-Preview, Capt. Healey. WGY-John Vandercook. WOLF-Buckaroos.	9.45 WAGE-Yesterday's Hits. 10.00 WFBL-Glenn Miller Orch.	12.00 WFBL, WAGE, WGY, WOLF, WSYR-News.

Radio Tops Today

By The Associated Press

WAR SCHEDULE

MORNING-8, NBC, CBS, Blue;
8.45, NBC; 8.55, Blue; 9, CBS; 10,
MBS; 10.15, Blue, MBS; 11, MBS;
11.15, MBS; 12, NBC, CBS, MBS.
AFTERNOON - 1, Blue; 1.45,
NBC; 2, MBS; 3.15, CBS; 4, MBS;
4.45, CBS, MBS; 4.55, Blue; 6.25,
NBC; 6.45, CBS, Blue.

EVENING-7, MBS; 7.15, NBC,
MBS; 7.30, Blue; 8.55, CBS; 9.15,
MBS; 10, MBS; 10.30, Blue; 10.45,
CBS; 11, NBC, CBS; 12, NBC, CBS,
Blue; 12.30, MBS; 12.55, NBC, CBS,
Blue.

NBC-12.15, Words and Music;
2.30, Vallant Lady; 6.30, Stella
Unger on movies; 8, Adventures of
the Thin Man; 8.30, Uncle Walter's
Doghouse; 9, Eddie Gantor show;
9.30, Mr. District Attorney; 10, Kay
Kyser's hour.

CBS-9.15, School of the Air; 4.15,
Children Also are People; 6.30,
Frank Parker's songs; 7.15, Lanny
Ross; 7.30, The Brewster Boy; 8,
Meet Mister Meek; 8.30, Jean Her-
sholt as Dr. Christian; 9, Shirley
Temple in "Junior Miss"; 9.30, Hap
Hazard show, Ransom Sherman; 10,
Glenn Miller orchestra; 10.15, Great
Moments in Music.

BLUE - 12.30, Farm and H
program; 2, Vincent Lopez pi
and orchestra; 4.15, Club Matin
7, Easy Aces; 8, Quiz Kids; 8
Manhattan at Midnight, drama
American Melody; 9.30, Cab Ga
way's quizzicale; 10, Basin Str
Swings II.
MBS-1.15, Helen Holden, ser
3, Mutual Goes Calling; 5, Chic
Symphony, children's concert; 7
Lone Ranger; 8.45, Income tax pr
lems; 9.30, Henry King band; 10
Dean Auston Pardue on C
Morale; 11.30, Tune Up America.

RADIO ROUND-UPS

Intimate Glimpses of the Radio Stars

JOSEPH GURMAN

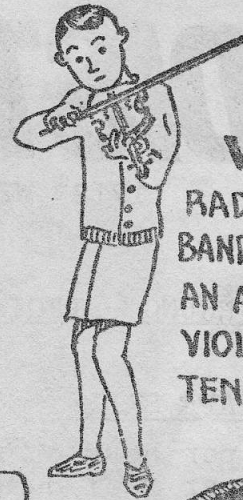
by and

MYRON SLAGER

(EDITED & EXCERPTED FROM MATERIALS ORIGINALLY PUBLISHED IN 1932)

JACK BENNY

TALKATIVE COMEDIAN, BEGAN HIS CAREER AS A VIOLINIST IN A "DUMB" VAUDEVILLE ACT.



TED WEEMS

RADIO'S POPULAR BAND LEADER, WAS AN ACCOMPLISHED VIOLINIST AT THE TENDER AGE OF 6.

TWAS THE NIGHT BEFORE CHRISTMAS...

TONY WONS

HAS READ OVER 100,000 POEMS IN HIS RADIO PROGRAMS, AND HAS WRITTEN BUT ONE HIMSELF.



NO - YOU BIG BUM!



BURNS COURTED ALLEN

THREE YEARS BEFORE SHE SAID "YES."

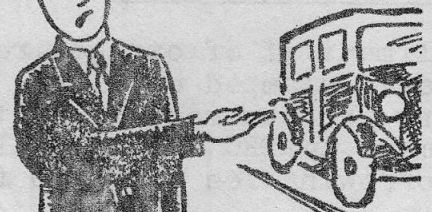


RUDY VALLEE

MADE HIS REAL RADIO DEBUT IN LONDON, ENGLAND, WHILE PLAYING AT THE HOTEL SAVOY.



TAXI?



ABE LYMAN

WAS ONCE A CHICAGO CAB DRIVER.

PAGE 21 * RADIO ROUNDUPS * NATIONAL PAGE 21 * NATIONAL PAGE 21

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"SPRING HASN'T SPRUNG" SPECIALS

MARCH/APRIL 1978

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REEL:) 6.75 per reel number on Shamrock, 4 track
All 1800') 12.00 per reel number on Shamrock, 2 track
) 8.00 per reel number on Ampex 641, 4 track
) 16.00 per reel number on Ampex 641, 2 track

REEL 1195 BOSTON BLACKIE

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#104 Spinster Sisters
#105 Record on Death
#106 Shorty is Murder Suspect
#107 Saunders, Ball Player
#108 Measured For Murder
#109 Joe Adams Drowned
#110 Blackie Breaks INTO Jail
#111 Ghost of a Dead Girl
#112 Eva is Stalked
I WAS A COMMUNIST FOR THE FBI
#59 Crossed Heart
#60 Red Octopus

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The Fourth Man 4/25/48
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The Time Machine 5/9/48
The Match 5/16/48
Leinengen Versus the Ants 5/23/48
Beau Geste 6/6/48
Country of the Blind 6/20/48
A Tooth For Paul Revere 7/4/48
She 7/11/48
Habit 7/18/48
Man Who Would Be King 8/1/48
Fugitive 8/15/48

OLD TIME RADIO RENTALS

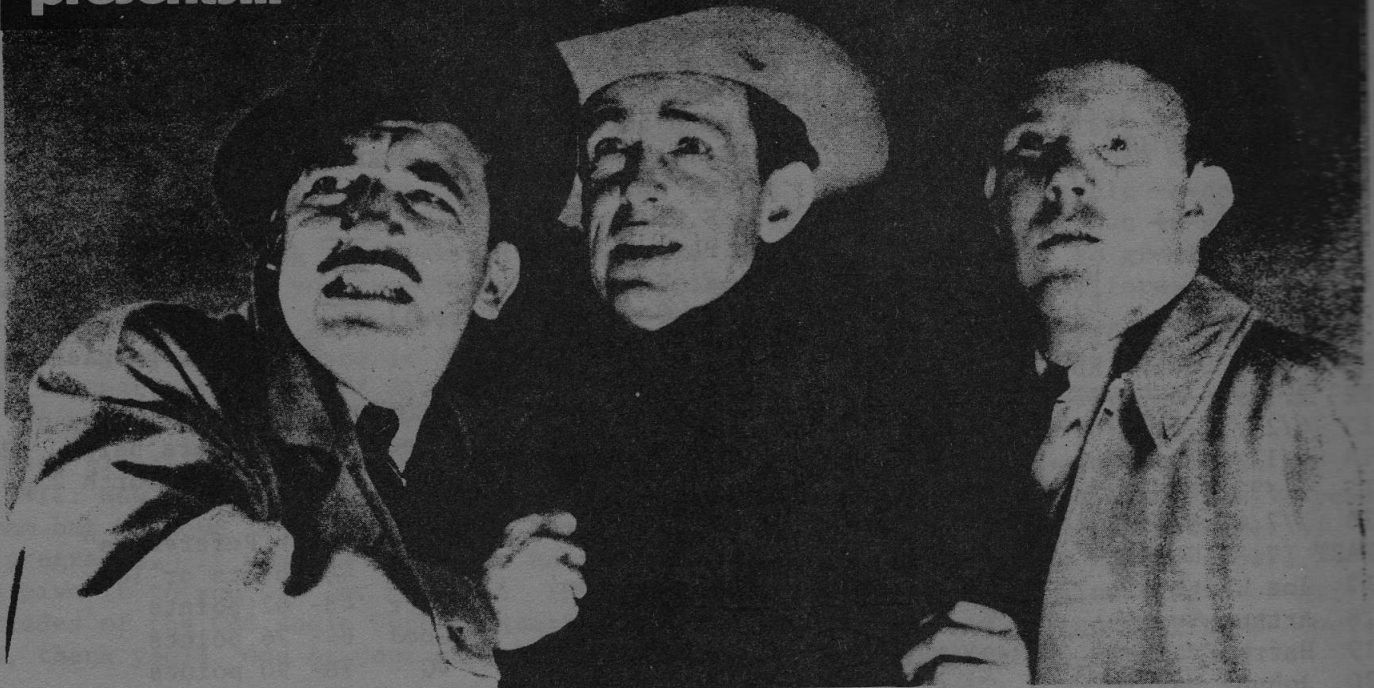
Installment #1 of our new rental reel catalog is now available for a self addressed stamped envelope. It contains some new additions to the lending library for our regular rental customers and some of the old standards for newcomers to BRC's lending library service. Membership remains at \$3.00, and borrowing fee is \$5.00 for each two reels.

NEWS & REVIEWS BACK ISSUES

The predecessor to COLLECTOR'S CORNER...Supplies of some issues are getting low and no reprints are planned. Sure to be a collector's item within a few years.

NEWS & REVIEWS #28 (July), #29 (Fall), 30 (October), 31 (Nov/Dec), 32 (Jan.) are priced at \$1.00 per copy, mailed unfolded in manilla envelope first class. NEWS & REVIEWS #23 (Nov.76) is \$1.25 per copy (partially mimeo), #22 (Sept.76) is \$1.00 per copy (partially mimeo), #21 (July 76) is \$1.00 per copy (partially mimeo). We hope to make more of the older issues available later. Offer good until supplies are exhausted.

Collector's Corner presents...



(the cast of I LOVE A MYSTERY)

COLLECTOR'S CORNER IS WHAT A NEWSLETTER SHOULD HAVE BEEN ALL ALONG. Our first two issues have shown that. We've had interviews, news, equipment reviews, technical tips, letters, logs, and ads. And we won't be stopping there. Take our third issue, for instance, which will be ready for mailing soon.

Our third issue will feature Carlton E. Morse's most famous radio series I LOVE A MYSTERY. We'll be looking at the series, the personalities, and also list exactly what programs are circulating among collectors. And, of course, the SUSPENSE LOG continues with 1945. There will be more surprises along the way.

Don't make yourself feel left out. See what you've been missing the past few months. See what a newsletter should have been all along.

Send to OLD RADIO WAREHOUSE, 5 Valley View Drive, Yonkers, NY 10710

One year subscription is \$7.50. Circle issue number you'd like your subscription to begin with: 1 2 3

Single copies are available for \$1.25 each. Circle issue number wanted: 1 2 3

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City _____ State _____ Zip _____

ADVERTISERS:
Ask for information
on our ad rates
and multiple insert-
ion discounts.

COLLECTOR'S CORNER is edited by Bob Burnham (formerly of NEWS AND REVIEWS) and Joe Webb (formerly of AIRWAVES newsletter).

COLLECTOR'S CORNER IS WHAT A NEWSLETTER SHOULD HAVE BEEN ALL ALONG.

quiz questions and siamsup



DEvised & EDITED BY DON RICHARD
For the enjoyment & edification of
our readers. There are no prizes.
YOUR COMMENTS ARE APPRECIATED.

The following should be somewhat easier than our last quiz page, yet contains enough trick questions and obscure details to separate the experts from the "merely knowledgeable". The answers are at the bottom of the page (upside down). Before starting, decide if you will use a reference book - or not - then stick to your decision. There is separate scoring "with reference" and "without". All questions require that you select an answer from the second (designated by letters) column to match with the first (designated by numbers) column.

PART I: SIDEKICKS:

- 1 Packy _____
- 2 Lothar _____
- 3 Pancho _____
- 4 Tonto _____
- 5 Kato _____
- 6 Margo _____

PART II: PAIRS BY ANY OTHER NAME:

- 7 G. Moran, C. Mack _____
- 8 F.C. Taylor, B. Hulick _____
- 9 B. Jones, E. Hare _____
- 10 E. East, R. Dumke _____
- 11 F. Gosden, C. Correll _____
- G) Happiness Boys
- H) Sam & Henry
- I) Two Black Crows
- J) Sisters of the Skillet
- K) Stoopnagle & Budd

PART III: BORN/DIED:

- 12 2/18/49-9/30/62 _____
- 13 4/26/52-6/18/61 _____
- 14 6/17/42-9/30/62 _____
- 15 11/23/58-11/27/60 _____
- 16 7/7/47-9/25/54 _____
- L) Suspense
- M) Escape
- N) Gunsmoke
- O) Yours Truly, Johnny Dollar
- P) Have Gun, Will Travel

PART IV: SINGERS:

- 17 Joe White _____
- 18 Arthur Tracy _____
- 19 Harry Frankel _____
- 20 Johnny Marvin _____
- 21 Arthur Godfrey _____
- Q) Dr. Cheer
- R) The Warbling Banjoist
- S) The Silver-Masked Tenor
- T) Singin' Sam
- U) The Street Singer

PART V: NO PLACE LIKE HOME (WHERE THE BUFFALO ROAM):

- 22 Tom Mix _____
- 23 Bobby Benson _____
- 24 Wolfe Bennett _____
- 25 Hopalong Cassidy _____
- 26 Steve Adams _____
- 27 Gene Autry _____
- 28 Roy Rogers _____
- 29 Bill Saunders _____
- 30 Hawk Larabee _____
- 31 Gabby Hayes _____
- V) Circle X
- W) Bar-20
- X) Melody Ranch
- Y) Broken Bow
- Z) TM-Bar
- AA) Spear-T
- BB) Black Mesa Ranch
- CC) Eight-to-the-Bar
- DD) B-Bar-B
- EE) Double-R Bar

PART VI: NEWSPAPERS ON THE RADIO:

- 32 The American Press _____
- 33 The Trumpet _____
- 34 Chicago Star _____
- 35 Morning Express _____
- 36 New York Eagle _____
- 37 London Times _____
- 38 Daily Planet _____
- 39 Daily Sentinel _____
- 40 The Bulletin _____
- 41 Illustrated Press _____
- 42 Hillside Morning Star _____
- FF) Green Hornet
- GG) Bright Star
- HH) Front Page Farrell
- II) Betty and Bob
- JJ) Big Town
- KK) Superman
- LL) Crime Photographer
- MM) Foreign Assignment
- NN) Nightbeat
- OO) Frontier Gentleman
- PP) Jane Arden

PART V: THAT'S A FUNNY PLACE TO LIVE:

- 43 Rosedale _____
- 44 Crooper _____
- 45 Wistful Vista _____
- 46 Summerfield _____
- 47 Pine Ridge _____
- 48 Springdale _____
- 49 Civic Center _____
- 50 Springfield _____
- QQ) Father Knows Best
- RR) Mayor of the Town
- SS) Great Gildersleeve (after moving)
- TT) Vic and Sade
- UU) Fibber McGee & Molly
- VV) Meet the Meeks
- WW) Lum and Abner
- XX) Uncle Ezra's Radio Station

SCORING:
Check your answers below. Each correct answer is worth 2 points.

"With References"
Poor 46 points or less
Fair 48- 62 points
Good 64- 76 points
VG 78- 90 points
Exc. 92-100 points

"Without References"
Poor 24 points or less
Fair 26- 46 points
Good 48- 66 points
VG 68- 86 points
Exc. 88-100 points

HOW DID YOU DO?

NEXT TIME: A COMPLETELY DIFFERENT QUIZ PAGE.

PLEASE LET US KNOW IF YOU ARE ENJOYING OUR QUIZ PAGES.

THE ANSWERS: 1-D, 2-E, 3-B, 4-F, 5-A, 6-C, 7-I, 8-K, 9-G, 10-J, 11-H, 12-O, 13-N, 14-L, 15-P, 16-M, 17-S, 18-U, 19-T, 20-Q, 21-R, 22-Z, 23-DD, 24-AA, 25-W, 26-X, 27-X, 28-EE, 29-V, 30-BB, 31-CC, 32-MM, 33-II, 34-NN, 35-LI, 36-HH, 37-OO, 38-KK, 39-FF, 40-PP, 41-JJ, 42-GG, 43-EE, 44-XX, 45-SS, 46-WW, 47-WW, 48-RR, 49-VV, 50-QQ.

STOP! Have you tried questions 7-11, above right?



Letters

"Each month I look forward to the NRN issue. The new P features are appreciated by all who read my copy. A Virtually all items are separately placed in the G various scrapbooks for educational purposes (I teach E "20th Century Media" to Junior high students). I

will be renewing in April when the paycheck comes home. I vote 'yes' on the 2 payment and publication of the 12/31/72 AMOS 'N' ANDY article. \$60.00 sounds 5 steep, yet for 300+ (subscribers), it might be worthwhile. I believe it would be a super collector's item, and your copy would be superior over a microfiche * from the library. One strong suggestion concerning the MYSTERY THEATER plot L outlines: I'm in agreement with others, should you issue but one month each E month, you'll continue to lag four years! Would it be possible to double or T triple the inserts? Maybe that's a bit steep as a request, but it's a bit T frustrating to think we'd always lag so. Your efforts are so greatly appreci- E ated. Please continue your superior effort! (Signed) T.P., Salinas, California"

"I especially enjoy the MYSTERY THEATER log - that is worth subscribing for - to me. How- S ever, the news in each issue is fascinating to a radio buff. The February issue was espec- * ially interesting!! Most of all I appreciate a radio newsletter that comes on time. I can count on you - keep up the excellent work! (Signed) N.K., Chicago, Illinois"

"Enclosed please find my check for \$2.75 for CBS 50th anniversary (issue of TV/Radio Age. N (ED. NOTE: Now sold out and no longer available). As you know, I am unable to receive your A program but believe in your work very much so send me a bill and count me as a backer of T your programme. If you want that 2nd hour of that CBS (50th anniversary radio) show... I O could give it to you, so let me know. (ED. NOTE: Thank you to all the kind offers of gifts N and trades of the CBS Radio 50th Anniversary Show. The request was filled many times over. A Again, thank you!) One of your supporters, (Signed) P.T.C., Binghamton, NY"

"I have enclosed clipping from my hometown paper on old-time radio and old 78's. Could make L a good article for you. I like Charlie's Corner. Best regards, (Signed) J.W.S., Norfolk, * Virginia"

"I had intended to comment on the AMOS 'N' ANDY article in my previous letter but evidently P forgot. Suffice it to say that I am all for reprinting the article because, for one thing, A I am very much interested in knowing about the old radio performers. For another point in G favor of such articles is the fact that most people tend to visualize a performer as being E the character he or she portrays. It is usually somewhat of a surprise to find these per- 2 formers are people just like me and you and everyone else outside of character. Reading 5 about them as regular people tends to make them human rather than an idol or someone to look up to. By all means reprint the AMOS 'N' ANDY article, I am all for it. Sincerely, (Signed) * R.I., West Allis, Wisconsin"

"Please renew my subscription to NOSTALGIA RADIO NEWS for one year (1st class rate). ... L The CBS MYSTERY listings alone are worth the price of the subscription, but the pictures and E reprints would by themselves be worth it, too. Keep up the good work! I'd like to see you T re-print the AMOS 'N' ANDY article from THE N.Y. TIMES. (Signed) W.T.F. III, New Orleans"

(EDITORS' NOTE: The following letter has been on hand since Oct. 1977, waiting for time and T space to fit it in.) "It was a pleasure meeting you at the Convention in Meriden. You may E recall I questioned the validity of the statement (about) WMAQ being affiliated with CBS. T Well, you are correct. I spoke with a retired WMAQ engineer yesterday and he said that in R 1927 when the station was owned by the CHICAGO DAILY NEWS (We Must Ask Questions), WMAQ S would broadcast anything of quality. They used all networks (including CBS) as the source * of material, besides originating a great deal of their own programming. Just thought you would like to know that your information was correct as usual. See you next year - if not N sooner. Happy taping, (Signed) K.P., Streamwood, Illinois"

"March issue of NRN received and enjoyed. I have also received some more orders for my book T - and several complimentary notes about Charlie's Corner. No special requests for subjects. I O Enclosed you'll find the next column. (ED. NOTE: SEE PAGE 29)... May I add that I find NRN N a very well written and informative publication and I am indeed proud to be some small part A of it. Cordially, (Signed) Charlie (Stumpf), Hazleton, Pennsylvania" L

EDITORS' NOTE: We are greatly pleased by the response to Charlie's Corner and appreciate * the contributions being made by Charlie Stumpf, our first regular columnist. We shall soon * welcome on board our second regular columnist. For a "sneak preview" see page 17. *

P ROBERT COSTELLO REPLIES:

A (EDITORS' NOTE: Several weeks ago, acting on his own behalf, and for the information of
G our readers, Allen Rockford wrote individual letters to Robert J. Costello and Thomas
E Riggs, asking each about their apparently defunct old-time radio publications, and their
2 current status and future plans. To date, no reply has been received from Thomas Riggs.
6 He will be sent a copy of this page and asked to comment. If a printable reply is received,
it will appear in an upcoming issue. The following, with minor deletions, is Robert
Costello's letter as we received it. The opinions are his own and do not necessarily
* reflect the views of NOSTALGIA RADIO NEWS, its editors or publishers.)

R "Dear Allen,

O My publication has been discontinued. I will hopefully resume publication some time
B in the near future.

E Please do not falsely accuse me of cheating my subscribers or of being another Thomas
R Riggs. All of my paying subscribers have been notified and have had their money compen-
T sated for. The fact that you were not notified was an oversight on my behalf since I keep
records of paying subscribers separate from those with whom I trade.

C As for Thomas Riggs, I don't know how anyone could be so blind as to endorse his pub-
O lication. He was obviously operating under the same conditions as RADIO NOSTALGIA's Virgil
S James. Yet, all of the radio publications advertised his magazine. With the exception of
T mine.

E I had been contacted by Mr. Riggs by phone a number of times, as he had planned an
L elaborate swindle with me as his main victim. He wanted to have my magazine written and
L printed by whoever it was that was doing his. He expected me to go along with this plan.
O After speaking with both Virgil James and Thomas Riggs on the phone, I am convinced that
they are one and the same.

R Again, I cannot believe that so many people could be fooled and swindled twice. This
E is part of the reason I discontinued my publication. There are too many frauds in this
P business. Too many greedy people. I do not wish to be associated with them, and even now
L - since I stopped publication - I am accused of being a cheat.

I I would say that anyone who has sent money to Thomas Riggs can forget about ever get-
E ting it back. And, in a way, it's their own fault. I really blame the people who adver-
S tised this person's publication without getting any solid information on him.

* Anyone wishing to contact me can still reach me at my usual address (389 4th Street,
Brooklyn, New York 11215). I have always operated my publication in a very open manner,
using my home address on all letters.

O Please keep in contact. If you wish to comment on anything I have written, please do.
T (EDITORS' NOTE: Several personal comments appearing at this point have been deleted. They
H do not directly relate to the main body of the letter.) I hope to begin publication soon.
E As a matter of fact, I had planned to print an interview with Hi Brown in my last issue
R which never went to press. I would like to put together the best old-time radio publica-
tion in the country. But, because of characters like Thomas Riggs, I could never get the
L support. But, I will try again when the time is right.

E Please feel free to print anything I have said. Write soon.

T Yours truly,


Robert Costello

* EDITORS' NOTE: We wish to stress that the above is the letter from Robert Costello as we
received it (with only minor deletions for personal asides). The views stated are those
N of Mr. Costello and do not necessarily reflect those of NOSTALGIA RADIO NEWS, its editors,
A publishers, or any of its advertisers. Any rebuttal or comment from Mr. Riggs which is
T printable and will fit into essentially the same space will be printed as soon as possible.
I Comments from interested readers/subscribers are also welcomed, and may be printed.

O *****
N LETTERS / Continued from page 25: "Please send copy of TELEVISION/RADIO AGE CBS 50th Anni-
A versary issue. I hope you still have one left. Enclosed is my check for \$2.75. (ED. NOTE:
L The special TV/RADIO age issue is now sold out, and no longer available.) You publish a
fine newsletter. I don't know how you do it for the price. Articles, news, CBS Logs, ads,
* pictures, etc. I truly enjoy every issue. Sincerely yours, (signed) F.E.W., Bay City,
* Michigan"
* (FOR MORE LETTERS SEE PAGE 25)

SIMPLICITY

OF

RADIO

THE BLUE BOOK OF RADIO

Powel Crosley, Jr.

IF YOU ENJOY THIS REPRINT SERIES, YOU WILL ALSO ENJOY ROD PHILLIPS' NEW COLUMN BEGINNING SOON. THERE IS A SPECIAL PREVIEW ON PAGE 17 OF THIS ISSUE.

Edition Eighteen
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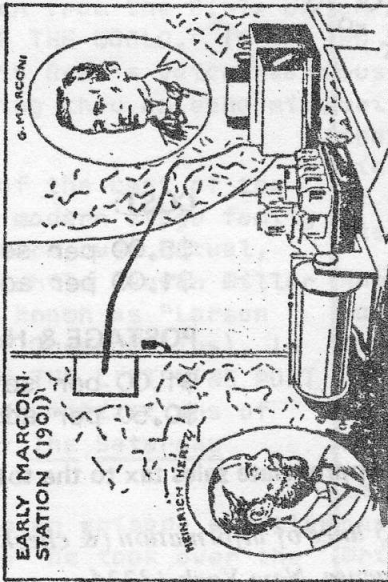
Published by

THE CROSBY RADIO CORPORATION

Powel Crosley, Jr., President
CINCINNATI, OHIO

SIMPLICITY OF RADIO

3



EARLY HISTORY OF RADIO

ONE usually thinks of radio as being just a few years old. The discoveries upon which it is based were made almost sixty years ago, however—long before the introduction of Edison's incandescent lamp.

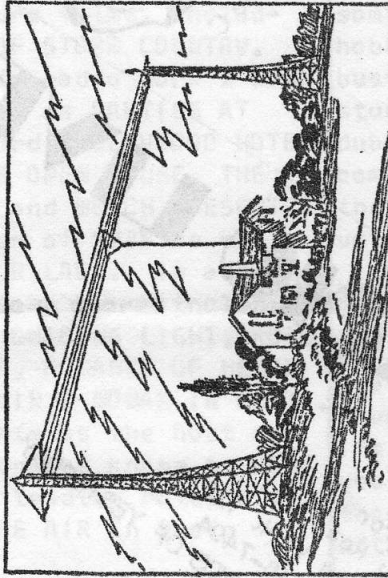
James Clerk Maxwell, a celebrated British physicist, laid the theoretical foundation for radio in work that was first published in 1873. *Heinrich Hertz*, a German scientist, tried out Maxwell's theory, and in 1887 succeeded in sending radio waves across his laboratory. The receiving apparatus was a small loop of wire with a gap in it, across which a spark jumped when the waves struck it. *Marconi* was the first to attempt to make practical use of radio waves in sending telegraph messages. His first permanent stations were erected in 1898 at Alum Bay and Bournemouth, England, fourteen miles apart. *Marconi's* wireless telegraph system spread like wildfire. It early proved its practicability for saving ships in distress at sea.

The invention that made modern radio telephony and broadcasting practicable was the radio tube as developed by *Fleming* and *DeForest*. This could be used for generating radio waves applicable to radio telephone work, as well as for radio receiving purposes. *DeForest's* tubes first came into use about 1910.

Today, broadcasting is considered an indispensable means of entertainment, radio telephony with Europe is carried on daily, and even radio television is an accomplished fact.

SIMPLICITY OF RADIO

4



GENERAL VIEW OF RADIO TRANSMISSION AND RECEPTION

LET us outline in seven brief steps the manner in which radio transmission and reception is accomplished. It will help you to fix these ideas in your mind if you will take a piece of paper and a pencil and put down each step as you read about it.

(1) As I write this I am listening to a concert by a famous singer. Her voice, which fills the broadcasting studio with its music, is a vibrant force that sends out waves of sound into the air. These sound waves travel through the air to the microphone and strike against it.

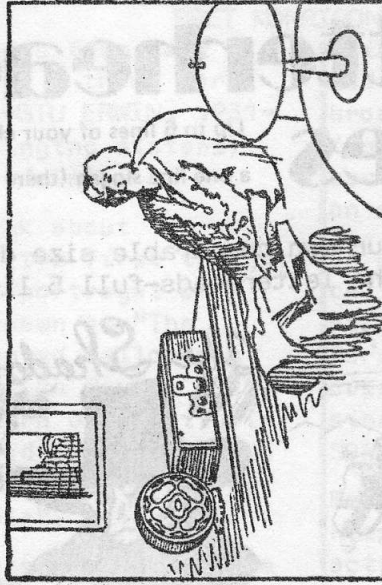
(2) The microphone is simply a sensitive telephone transmitter, similar in principle to the ones used in homes and offices everywhere. It controls the strength of an electric current passing through it. When the singer's voice-waves strike it, the microphone causes the electric current, which it controls, to fluctuate in strength.

(3) The fluctuating current is linked to a series of radio tubes. These tubes generate rapidly alternating, or pulsating, currents that set up radio waves. The fluctuating current passing through the microphone is utilized to control the strength of this pulsating current, and, therefore, of the resulting radio waves.

(4) Now we have radio waves travelling along through space. If one could watch them as they pass any particular point, one would see that some are large and some

SIMPLICITY OF RADIO

5



are small (to speak crudely). These variations in size correspond exactly to the variations in the singer's voice waves at the studio.

(5) My antenna outside intercepts a portion of the waves. They set up in it a pulsating electric current, similar to the pulsating current generated by the tubes at the station, with the fluctuations caused by the microphone super-imposed upon it.

(6) The current created in the antenna is impressed upon a series of radio tubes. These amplify its effect and modify it in such a way as to eliminate the rapidly pulsating character of the current, due to the tubes at the station, and to retain only the fluctuating characteristics, due to the controlling effect of the microphone. The result is a strong fluctuating current, almost exactly like that passing through the studio microphone.

(7) As the last step, the amplified and modified current from the radio tubes is sent through an electromagnet in my loudspeaker, which actuates a large paper cone, making it vibrate whenever the current changes. The vibration of the cone creates sound waves, which fill the room with the music of the singer's voice. As I listen, it is easy to imagine that the great artist is just in the other room, and difficult to picture the many steps between us. Each link in the chain is forged with a faithfulness near perfection.

M A G A Z I N E * S I M P L I C I T Y O F R A D I O * M A T H I O N A L * 1 9 2 8 * * * * *

SHOW THE WORLD THAT YOU LISTEN TO AND / OR COLLECT OLD TIME RADIO WITH

Personal Letterhead (8½x11 size) & Envelopes (BUSINESS SIZE)

Up to 5 lines of your choice, or your name, address, phone and a one line slogan (there is no limit to number of letters per line).

Choice of one design below (or your own comparable size design) and the caption OLD TIME RADIO LIVES! (this only on the letterheads—full 5 lines on envelopes however).



Style A



Style B



Style C



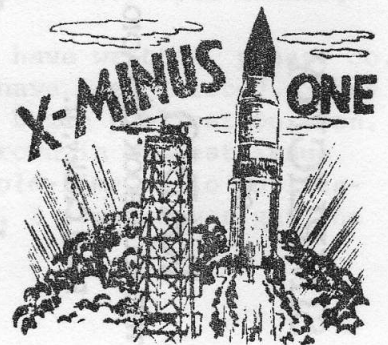
Style D

Burns & Allen

sample:



Style F



Style G

OLD TIME RADIO LIVES!
TUNE IN TOMORROW
AT THIS SAME
TIME
Allen Rockford
505 Seeley Road
Syracuse, New York 13224
PHONE: (315) 446-7494
Listen to THE SOUNDS OF YESTERDAY



Style E

COST:

\$5.00 per set of 50 sheets & envelopes
\$1.00 per additional set of 50

POSTAGE & HANDLING:

\$1.00 per set of 50
\$.50 per additional set of 50

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DOUBLE-R-RADIO, 505 Seeley Road, Syracuse, New York 13224

PLEASE ALLOW THREE TO FOUR WEEKS FOR DELIVERY--ILLUSTRATIONS ABOVE MAY VARY A BIT.

OFFER VALID ONLY IN THE UNITED STATES.

BRET MORRISON

A bit of unfinished business from last month's column to start off - three more Valentine Birthdays: 1903-STU ERWIN, 1931-PHYLLIS McGUIRE (of the singing sisters) & MURRAY THE K (Murray Kaufman).

This month I'd like to talk about BRET MORRISON. Of course, the first thought that comes to mind is his portrayal of Lamont Cranston, better known as "The Shadow". This multi-talented fellow was born in Evanston, Illinois on May 5, 1912. While attending Northwestern University in 1930, he produced, directed and starred in a series of radio dramatizations based on the horror classic "Dracula".

Next Bret served as the genial host of the FIRST NIGHTER program for a short time and then ventured out to the west coast where he appeared in four feature films, including, CAVALCADE and TESS OF STORM COUNTRY. He also continued with his radio work & was heard on such varied shows as PARTIES AT PICKFAIR with Mary Pickford, HOLLYWOOD HOTEL, LUX RADIO THEATER, VICK'S OPEN HOUSE, THE CARNATION CONTENTED HOUR and WELCH PRESENTS IRENE RICH. In the summer of 1938 he was heard over NBC on WIN YOUR LADY. In addition he played roles on many soap operas including ARNOLD GRIMM'S DAUGHTER, GUIDING LIGHT, ROAD OF LIFE, MANHATTAN MOTHER, ROMANCE OF HELEN TRENT, STORY OF MARY MARLIN & WOMAN IN WHITE. Other assignments found him as the host and narrator of a series of dramas known as BEST SELLERS. Bret also sang leading roles with THE CHICAGO THEATER OF THE AIR in their Operetta Series.

In 1940 NBC presented a series of dramatizations of stories taken from the Bible on a program called LIGHT OF THE WORLD. It debuted on March 18th with Bret's voice heard opening each show, speaking thru an echo mike over organ music.

In 1941 he was a member of the cast of the unusual radio spoof of a modern stage family entitled GREAT GUNNS. Heard over Mutual, Bret played "Chris Gunn" while Marvin Miller was heard as a character known as "Lorson Snells" (a wild parody of Orson Welles). In 1944 Bret was the host of THE LISTENING POST program which presented dramatizations of stories from the pages of The Saturday Evening Post magazine.

On October 28th, 1945, in an episode entitled "I Must Never Sleep Again" he took over the role of THE SHADOW and continued thru the final broadcast on December 26, 1954 (in the

episode entitled "Murder By The Sea"). In addition, he authored the script for the broadcast of February 28, 1954 ("The Crawling Death"). While portraying THE SHADOW every Sunday, he also continued to be heard on many other broadcasts.

On AUNT JENNIE'S STORIES he had a role that called for both acting and singing. Later he campaigned for a series with a similar format - and beginning September 29, 1947, over Mutual he was heard in the romantic, singing-acting role of "Pierre Varnay" on SONG OF THE STRANGER.

Mr. Morrison had enough talents & energy to keep 4 or 5 people on the go. Along with his acting, singing & writing talents, he was also a fine photographer, interior decorator & stage designer. An expert horseman, he sometimes gave riding lessons, & turned a hobby of collecting foreign cars into a business - by renting them out to movie studios. He also had a successful career dubbing foreign films into English. His own company did the English dubbing for most of the "Hercules" films, with Bret dubbing the voices for several different actors.

You can add song writing to his long list of talents. In an exclusive interview with the Hit Parader Magazine in February 1946, he stated: "Are you surprised to learn that I have written 13 songs for a musical show that I'm planning to produce? Well, let me tell you something about my background; maybe then it will not be so strange. To begin with, before I became radio's SHADOW, I used to do a lot of singing in Chicago nightclubs, on the Chicago Theater Of The Air Operetta, & on my own musical program. I've always wanted to produce a stage musical. What's a musical without music, so natch, I had to write myself some songs. It's as simple as that...See you Sundays at 5..." The interview was accompanied with the lyrics for two of his compositions - "I've Got The Right" & "As Long As There's A Word Called Love".

Now widowed, and the father of a son, he moved to Palm Springs in 1970. Bret Morrison is indeed a multi-talented individual. So the next time you hear his familiar voice portraying THE SHADOW, think of some of his many other accomplishments.

Let me know if you have a favorite program or personality you'd like me to write about. Write to me at 722 North Laurel Street, Hazleton, PA 18201. See you next month. Happy Listening...

Charlie

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Update

AM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS:
SAT. 11:30 am-NOON THE QUIZ SHOW - The best of Canadian quiz shows featuring some of Canada's brightest wits.
SAT. 10:05-11:00 pm ANTHOLOGY - 4/1: "My Father's Fancy" by Herbert Roland Percy; and "Through the Sunflower" by Beth Jankola.

(ALL TIMES ARE NETWORK FEED TIMES, EST)

SAT. 11:05 pm-MID. MUSIC FROM THE SHOWS with host Colin MacLean. Selections from major motion picture sound tracks, Broadway shows, and live stage performances intermingled with a look back at some of the great actors, composers and situations. 4/1: "The Academy Awards - The Music of Oscar".

SUN. 1:05-2:00 pm ROYAL CANADIAN AIR FARCE - The Award-winning comedy-satire show at a new day and time. 4/2: Sketches include driving tests, Shakespearean restaurant, Morris the Cat, Sgt. Renfrew of the RCMP. From the Richmond Hill Curtain Club. (ALSO, FM NET: SAT. 1:30-2:00 pm)

SUN. 4:05-5:00 pm ONE SMALL STEP BACK with host Harry Mannis. A nostalgia series of music from the 20's and 30's, touching on the personalities, newspaper headlines, radio commercials, the fads and fancies of the times. Produced by Connie Davis and Keith Duncan.

MON. 8:04-8:30 pm DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW - A travelling medicine show from Vancouver. Zany! (ALSO, FM NET: SAT. 10:30-11:00 am)

MON.-FRI. 11:20 pm-MID. NIGHTCAP. 4/3: Interview with Canadian film director Dan Petrie who talks about the early days of TV. "The Glass Key" by Dashiell Hammett continues.

TUE. 8:04-8:30 pm BBC QUIZ - A collection of BBC's funniest and wittiest quiz shows with teams of celebrity panelists competing.

WED. 8:04-8:30 pm JOHNNY CHASE - Exciting adventure series for science-fiction fans with Len Doncheff as Johnny Chase, Earth Empire security agent in the year 2680. Other regulars include Chris Wiggins, Mary Pirie, Louis Negin. Produced by Bill Howell.

THU. 8:04-8:30 pm PLAYHOUSE: "The Paranormals" by Harry Junkin. Three psychological thrillers featuring Robert Haley as Dr. Jack Rock. Directed by Colin Jackson in Winnipeg. 4/6: "A Throw of the Dice" with David Gillies, Cedric Smith, Gordon Stokoe, Graeme Norman. (ALSO, FM NET: THU. 3:34-4:00 pm)

FRI. 8:04-8:30 pm OUR FRIENDS THE FLICKERS - A movie parlor game to test your knowledge of films. With host George Balcan, and regular panelists Martin Melina, Freda Garmaise, Grant Munro, Myron Galloway competing in teams to answer movie questions. (ALSO, FM NET: MON. 3:34-4:00 pm)

FRI. 8:30-10:00 pm JAZZ RADIO-CANADA - Great jazz for every taste and persuasion with Lee Major and Mary Nelson. (ALSO, FM NET: SAT. 2:05-4:00 pm)

FM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS:

SAT. 9:05-11:00 pm AUDIENCE - Host: Stan Peters. 4/1: "The Grussau Manuscripts" by Nigel Lewis; "A Poet's Feelings into Words" with Seamus Heaney.

SUN. 11:05 pm-1:00 am MUSIC TO LISTEN TO JAZZ BY - Lee Major and Tom McCullough play two hours of easy-listening jazz.

MON.-FRI. MID.-1:00 am THAT MIDNIGHT JAZZ

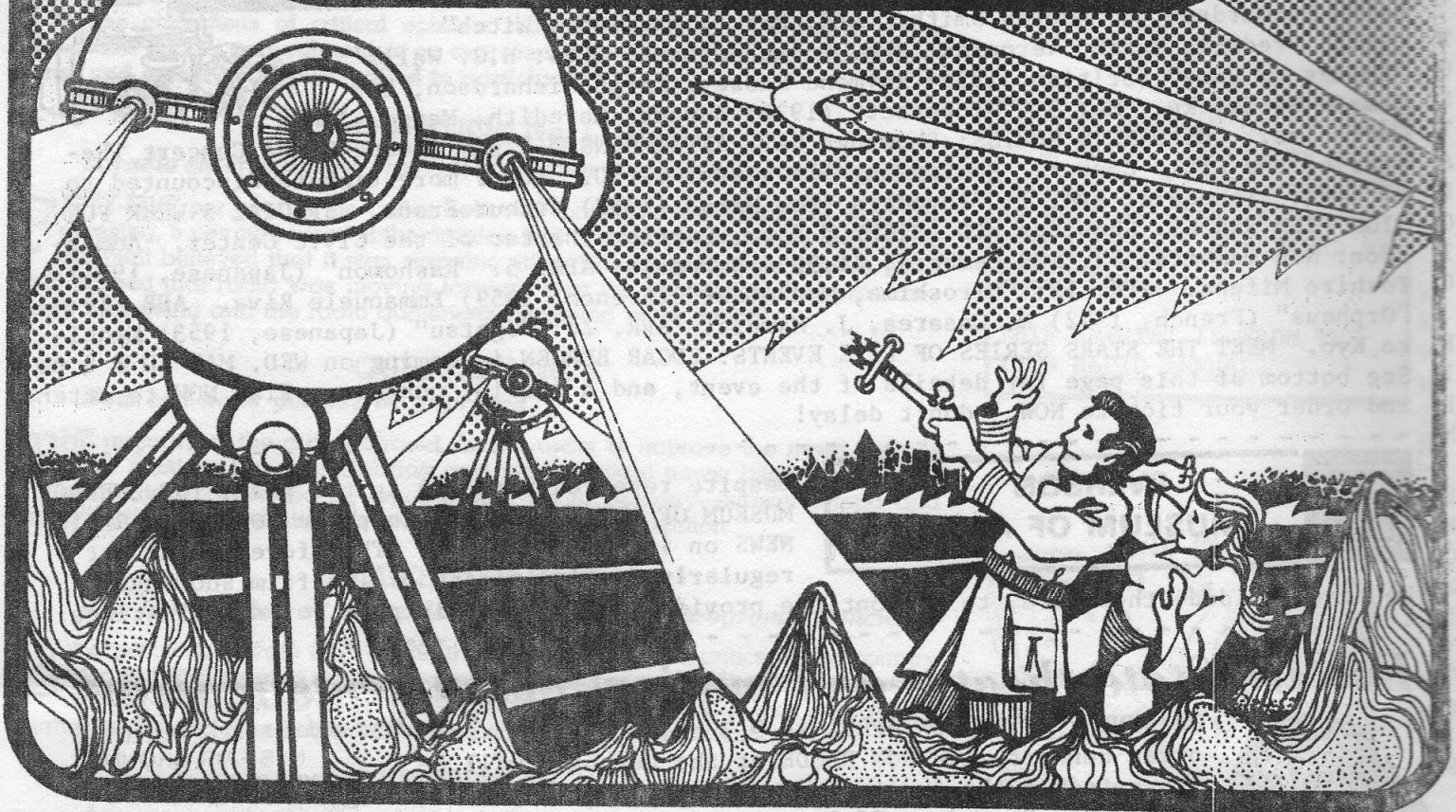
TUE. 3:34-4:00 pm YES, YOU'RE WRONG - A light-hearted quiz show with host Bob Oxley and celebrity teams competing. Kildare Dobbs, DuBarry Campeau, and Murray Soupcoff vs David Scott-Atkinson, Carol Comisso and Ted Roberts. Taped at Toronto's Aladdin Theater.

WED. 3:34-4:00 pm MY WORD - The popular BBC word game with panelists Frank Muir and Dilys Powell vs Dennis Norden and Ann Scott-James. Jack Longland is host.

FRI. 3:34-4:00 pm MANY A SLIP - Comic battle-of-the-sexes quiz show from the BBC. Panelists include Isobel Barnett, Eleanor Summerfield, Paul Jennings, Richard Murdoch, David Nixon, with host Roy Plomley. Written and devised by Ian Messiter. Informative and humorous pieces containing deliberate mistakes are read for the contestants to spot. Musical mistakes are also included.

HOSTS/ORIGINATIONS for THAT MIDNIGHT JAZZ: MON.: Bob Oxley (Toronto); TUE: Don Warner (Halifax); WED: Bob Smith (Vancouver); THU: Lee Major (Winnipeg); FRI: Katie Malloch (Montreal).

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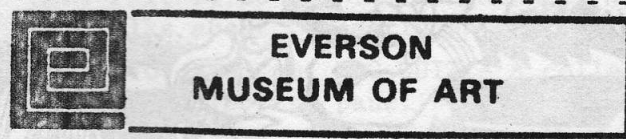
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movies

Regular showings are FRI. NIGHTS @ 8 pm in BeVard Community Room of Civic Center, 411 Montgomery Street, Syracuse, NY. Admission: Non-members: \$2, SCS Members: \$1.50. Schedule: APR. 7: "The General" (silent) Buster Keaton, Marion Mack. APR. 14: "The Three Musketeers" (1920, silent) Douglas Fairbanks, Sr., PLUS: "Mr. Robinson Crusoe" (1932) Douglas Fairbanks, Sr. APR. 21: "Four Feathers" (British, 1939) Ralph Richardson, C. Aubrey Smith. APR. 28: "I Married a Witch" (1942) Frederic March, Veronica Lake, Susan Hayward, PLUS: H.G. Wells' "Things to Come" (British, 1936) Raymond Massey, Ralph Richardson, Sir Cedric Hardwicke. MAY 5: "Winterset" (1936) Burgess Meredith, John Carradine. CHILDREN'S SERIES: Showings SAT. AFTERNOONS @ 2 pm, Crouse-Hinds Concert Theater of the Civic Center. Admission: All seats: \$1.50. 10 or more tickets discounted to \$1 each. Schedule: APR. 1: "Invaders from Mars" (1953) Arthur Franz. SPECIAL 5-WEEK FOREIGN FILM SERIES: Showings WED. NIGHT @ 8 pm, Carrier Theater of the Civic Center. Admission: Non-members: \$2, SCS Members: \$1.50. Schedule: APR. 5: "Rashomon" (Japanese, 1951) Toshiro Mifune. APR. 12: "Hiroshima, Mon Amour" (French, 1959) Emmanuele Riva. APR. 19: "Orpheus" (French, 1952) M. Casares, J. Marais. APR. 26: "Ugetsu" (Japanese, 1953) Machiko Kyo. MEET THE STARS SERIES OF LIVE EVENTS: EDGAR BERGEN is coming on WED. MAY 10 @ 8 pm. See bottom of this page for details of the event, and a special contest. Plan NOW to attend and order your tickets NOW - don't delay!



EVERSON MUSEUM OF ART

Despite repeated requests in the past, THE EVERSON MUSEUM OF ART has failed to place NOSTALGIA RADIO NEWS on its mailing list. Therefore, we do not regularly receive notice of its film showings.

We have decided, therefore, to discontinue providing space on this page for such listings.

Empire State theatre and musical instruments museum



On SUNDAY AFTERNOON APRIL 16 @ 3 pm, a theater organ concert with RON RHODE at the keyboard will be presented in the Auditorium of the Harriet May Mills Bldg, State Fair Grounds, off Interstate Hwy 690 (Northwest of Syracuse). Admission: Non-members: \$2, Children: \$1, ESTMIM Members: Free. Coming Events: MAY 7 (Sunday) @ 3 pm: Winifrea in a theater organ concert. ESTMIM also wishes to bring to your attention: THE ROCHESTER THEATER ORGAN SOCIETY will present Lyn Larson on SAT. APR. 8 @ 8 pm; 875 E. Main Street, Rochester, NY. (Info on admission not available). ALSO, THE ROBERSON MUSEUM @ 30 Front St., Binghamton, NY will present George Wright TUE. APR. 4 @ 8 pm. Admission is \$6.

NEXT IN THE SYRACUSE CINEPHILE SOCIETY'S "MEET THE STARS" SERIES IN PERSON!

Edgar Bergen & Charlie McCarthy

Young area artists are being offered a chance to display their talents by the Syracuse Cinephile Society. The Society, in conjunction with the appearance of Edgar Bergen and Charlie McCarthy in Syracuse on May 10, is sponsoring a portrait contest for young people 18 and under. Prizes will be given to those drawing the best portraits of Charlie McCarthy, Mortimer Snerd or Effie Clinker. Prizes of two tickets to the performance will be given in each of the age groups: 10 and under, 11-15 and 16-18.

The drawings should be either pen and ink, pencil or crayon and no larger than 22" x 28". They will be judged on neatness and originality. Entries may be dropped off at the boxoffice of the Onondaga County Civic Center no later than Saturday, April 29. The artists must put their name, address, phone number and age on the back of their entries. All entries become the property of the Syracuse Cinephile Society.

Judges for the contest will be Ray Boyce of WCNY-FM; Dennis Calkins, Art Director of WIXT and Jean Somlo, Art Teacher at the Syracuse Hebrew Day School. All winners will be notified no later than Wednesday, May 3rd. The winning picture in each category will be presented to Mr. Bergen when he appears in Syracuse. In addition, the top four pictures in each category will be displayed in the lobby of the Civic Center the evening of the performance.



Wed., May 10th at 8 p.m. crouse-hinds concert theater

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CRITICS' FORUM



A SUMMATION OF THE VIEWS OF CRITICAL AMERICA,
FROM THE FIRST ANNUAL RADIO DAILY FORUM

AN analytical and statistical digest of the first annual Critics' Forum, conducted by THE RADIO DAILY.

The consensus of critical opinion reflects the varied viewpoints of the reviewers, editors and columnists on representative American newspapers, both large and small, who were invited to participate.

QUESTION No. 1

Is radio entertainment progressing, going backward or standing still?

FIFTY-FIVE per cent of the critics believed that radio entertainment was progressing, 5 per cent were of the opinion that it was moving backward and 40 per cent believed that it was standing still. Dominant thought among those that agreed that radio was moving forward was the expression that programs were improving and the radio audiences becoming more critical.

QUESTION No. 2

How can news periods be improved?

THE majority of the critics agreed that in order to improve the news periods there must be less editorializing and more straight news; assign news programs to experienced newspapermen; better delivery—slower tempo and less shouting; better editing; fewer periods and less repetition.

QUESTION No. 3

Are the number of educational and cultural programs sufficient?

BY a percentage vote of 71 to 29, the radio editors and critics of the country declare that there is a plentitude of educational and cultural programs on the air at the present time. Chief comment from many was that educational matter on the air lacked showmanship due to poor presentation.

QUESTION No. 4

Are you prejudiced against a program because it is transcribed, regardless of entertainment value?

THE prejudice against transcribed programs is gradually disappearing, due chiefly to better quality transcriptions, especially those of a musical nature. Voting in RADIO DAILY'S first annual Forum showed 58 per cent prejudiced and 42 per cent on the negative side.

QUESTION No. 5

Can small unaffiliated local stations successfully buck network shows, and how?

CRITICS agreed that small independent stations have little chance of bucking networks which have greater resources in both facilities and talent. Principal suggestions advanced included: Localizing scheduled like local newspapers instead of aping networks; play up events, speakers, news and talent of local interest; use less recorded material.

QUESTION No. 6

Should radio be (1) government controlled, (2) government regulated, (3) government censored?

WITH very little qualifying comment, radio critics expressed themselves overwhelmingly opposed to either control or censorship of radio by the government. The FCC was approved by a good majority. Results showed 91 per cent opposed to government control and 9 per cent in favor; 70 per cent in favor of government regulation and 30 per cent opposed; 92 per cent opposed to government censorship and 8 per cent favoring censorship.

ANOTHER REPRINT OF INTEREST FROM TRADE, SPECIALTY & SMALL-CIRCULATION MAGAZINES AS WELL AS FROM 1938-1950 RADIO ANNUALS PUBLISHED BY RADIO DAILY.

THIS REPRINT IS FROM THE 1938 RADIO ANNUAL.



QUESTION No. 7
What types of programs do you like best?

1. Variety	786
2. Drama	514
3. Symphony ..	494
4. Dance Bands	310
5. Commentators	294
6. Sportscasts ..	274
7. Novelty	198
8. Forums	153
9. Comedy	130
10 Familiar Music	90

PAGE 33 * ARTICLE REPRINT FROM 1938 * RADIO ANNUAL * * * * *

P FOR HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA SERIES, SEE PAGES 36, 37, 38 & 40.

A IMPORTANT NOTES: All listings are based on schedules submitted by stations, producers, or
G program hosts. They reserve the right to change the schedules with or without notice.
E Therefore, we cannot be responsible for such changes or errors as may occur. Such listings
3 as may appear for WCNY-FM are from information provided before their decision to no longer
4 supply us and our readers with this information. If, in the future, they once again make
this information available to us, we will happily consider printing it.

* SOUNDTRACK (WCNY-FM 91.3 Syracuse, THU. 1-2 pm, SYNDICATED):

Apr. 6 "Bernstein and DeMille (Part II)" ("The Ten Commandments", "The Buccaneer")
(END OF AVAILABLE LISTINGS FOR THIS SERIES)

H NBC (UNIVERSITY) THEATER (WCNY-FM 91.3 Syracuse, SAT. 6-7 pm, SYNDICATED):

G Apr. 1 "The Time of Man" by Elizabeth Madox Roberts, starring John Dehner.
H 8 "At Heaven's Gate" by Robert Penn Warren, with Theodore Voneltz.
L 15 "Alice in Wonderland" by Lewis Carroll, starring Dinah Shore.
I 22 "Penrod" by Booth Tarkington, with Johnny McGovern.
G 29 "The Crusaders" by Stefan Heym, starring Cesar Romero, Wally Maher (originally
H scheduled for 12/10/77, but not aired at that time)
T (END OF AVAILABLE LISTINGS FOR THIS SERIES)

S THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary
O Yoggy, host): Program generally consists of excerpts interspersed with narrative, and pays
F tribute to a particular old-time radio show, theme, or performer. APR. 2: "Birthday Salute
O to Bette Davis (Pt. I)" / APR. 9: "Birthday Salute to Bette Davis (Pt. II)" / APR. 16:
T "Revisiting YOUR HIT PARADE" (with Sinatra, Joan Edwards, Bea Wain, Beryl Davis, Doris Day)
H / APR. 23: "Saluting ROY ROGERS - 'King of the Cowboys' " (with CHARLIE McCARTHY excerpts)
R / APR. 30: "Bing Crosby Memorial" (with an all star cast) // Co-host: Bill Russell.

THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am):

Apr. 5 & 8 THE SHADOW, "The White God", Orson Welles, MBS, 10/31/37.
12 & 15 THE MERCURY THEATER ON THE AIR, "The Immortal Sherlock Holmes", Orson Welles
A (Holmes), Ray Collins (Watson), Eustace Wyatt (Moriarty), CBS, 9/25/38.
R This is a special hour-long presentation of THE RADIO DETECTIVES.
E 19 & 22 SHERLOCK HOLMES, "The Final Problem", Sir John Gielgud (Holmes), Sir Ralph
A Richardson (Watson), Orson Welles (Moriarty), BBC/NBC, 6/5/55 - last US
S radio network broadcast of the series.
E 26 & 29 THE SHADOW, "Death from the Deep", Orson Welles, MBS, 10/3/37.
As you can see, April is Orson Welles month on THE RADIO DETECTIVES.



THOSE GREAT OLD RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, Canada,
SUN. 5:00-5:30 pm as part of their NOSTALGIA NIGHT)
(JACK THOMPSON, host)

* Apr. 2 SPIKE JONES SHOW, CBS, 6/25/49, starring Spike, his City Slickers
and Don Ameche.
9 NBC THEATER (SCREEN DIRECTOR'S GUILD), "Stagecoach", John Wayne,
L Ward Bond, Claire Trevor, NBC, 1/9/49.
O Apr. 16 MYSTERIOUS TRAVELER, "The Last Survivor", Ralph Bell, MBS, 1949.
C 23 THE BIG STORY, "Case of the Unfinished Love Song", Craig McDonald, NBC, 12/1/47.
A 30 BOB HOPE SHOW, guest Wayne Morris, from San Francisco, NBC, 12/18/45.
L May 7 ESCAPE, "Three Skeleton Key", William Conrad, Harry Bartell, CBS, 11/15/49.
* 14 THE FORD THEATER, "The Horn Blows at Midnight" (Pt. I), Jack Benny, Claude Rains,
Mercedes McCambridge, CBS, 3/4/49. Based on 1945 movie of same title.
21 THE FORD THEATER, "The Horn Blows at Midnight" (Pt. II), see details above (5/14).
P 28 THE SHADOW, "The Chill of Death", MBS, 1/4/48, Bret Morrison, Grace Matthews.
A June 4 GENERAL ELECTRIC PROGRAM STARRING JUDY GARLAND (substituting for Bing Crosby,
G whose wife had died), CBS, 10/30/52.
E 11 THE GREEN HORNET, "The Corpse That Wasn't There", Al Hodge, Blue (ABC), 2/28/43.
18 ACADEMY AWARD THEATER, "Stagecoach", Randolph Scott, Claire Trevor, CBS, 5/4/46.
3 25 MILTON BERLE SHOW with announcer Frank Gallop, NBC, 9/16/47.
4 July 2 I LOVE A MYSTERY, "Temple of the Vampires" (condensation of episodes 1-5), Russell
Thorson, Jim Boles, Tony Randall, Mercedes McCambridge, MBS, 1/2/50-1/6/50.
* 9 I LOVE A MYSTERY, "Temple of the Vampires" (condensation of ep. 6-10), MBS, 1/9-1/
* 13/50. /// 1/20/50.
* 16 I LOVE A MYSTERY, "Temple of the Vampires" (condensation of ep. 11-15), MBS, 1/16-

MEMORIES OF RADIO

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Completely updated and revised, and listing over 4,000 FM radio stations and translators of North America, giving individual station musical formats, networks and primary and secondary coverage radii to help take the guesswork out of FM listening at home or on the go! Shows FM stereo stations, plus stations with vertical polarization for best car reception.

Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad, tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67 kHz FM subcarrier listed and what is actually being programmed on this part of the FM spectrum.

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTG through Jan. 18, 1978; FMiscellany [some moribund FM logos and a contest] and FMorgue.

TO ORDER: Send your name & address with \$3.95 per book PLUS applicable New York State tax to:

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Highlights

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THE SOUNDS OF YESTERDAY (Continued from Page 40):

* MAY 5: (The underwriter could be you - have you called or written yet?) 5th week of The Best of Will Rogers - excerpts from THE GOOD GULF SHOW (CBS, 5/5/35); THIS IS YOUR LIFE, "Charlie McCarthy" Part II (NBC, 3/8/50); THE ADVENTURES OF SUPERMAN, "Origin Story" Part II with Bud Collyer (Syndicated, 1938); THE SHADOW, "Silent Avenger" with Orson Welles (MBS, 3/27/38); I LOVE A MYSTERY, part III of "Bury Your Dead, Arizona" (MBS, 11/23/49).
R IMPORTANT NOTE: LISTEN ON SATURDAY MAY 13th @ 7:30 pm for a special "LIVE" 3½-hour (or longer) edition of THE SOUNDS OF YESTERDAY. All of our regularly scheduled features, many of your favorites, rare programs and special surprises (and even short "requests")! Don't miss it! (Note: There will be no regular Friday night broadcast this week only.)

Y



EARPLAY is heard MON.-FRI. 10:05-11:05 PM on WRVO-FM
Highlights for APRIL follow:

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- 3 Mo "Good Causes: the Confessions of a Troubadour" - Portrayal of American South in Song and Story, with Gamble Rogers.
- 4 Tu "The Codicil to Mary Purty's Will" by James W. Nichol - Young woman marries rich landowner but finds she is in love with town drunk.
- 5 We "The Old One Two" by A.R. Gurney, Jr. - Aging professor meets young female student who brings him back to life and out of his books.
- 6 Th "Judgment (Part II)" by Barry Collins - WWII Soviet officer lands accused of cannibalism (Part I was aired Th. March 16).
- 7 Fr "Porch" - Comedy about mother and daughter on hot summer afternoon in Texas watching the world go by.
- 10 Mo "Ghosts" - Private desire vs. social obligation. A powerful psychological drama.
- 11 Tu "Crime and Punishment (Part I)" adapted by Bill Morrison from the Dostoevsky novel. Student murders old woman, tries to justify action through confused sense of his own destiny.
- 12 We "Random Moments in a May Garden" by James Saunders - Poignant play where youth and old age are reversed and set against time span of almost a century.
- 13 Th "The Sun City Chronicles" - Satirical look at what may happen to modern civilization when the energy runs out.
- 14 Fr "Girls of the Golden West" - Four vignettes satirizing stereotypical Western heroine.
- 17 Mo "The Hairy Ape" - Yank sets out for revenge and discovers he has no place in society.
- * 18 Tu "Crime and Punishment (Part II)" (See Part I, 4/11) - Student plays game of psychological combat with police chief.
- L 19 We "The Maze" - New drug's discovery leads scientist to experiment on his own family.
- O 20 Th "Murder Therapy" - Psychological thriller about man who feels compelled to murder despite his own revulsion of the thought of the crime.
- C 21 Fr "American Modern" - Married couple struggles with middle age.
- A 24 Mo "Embers" - Investigation of the meaning of life in an apparently meaningless world.
- L 25 Tu "Crime and Punishment (Part III)" (See Part I, 4/11 & Part II, 4/18) - Student, driven over the edge, confesses and accepts responsibility for his crime.
- * 26 We "That Midnight Mocker" by Leo Goldman - Late-night disc jockey and morning talk show host battle it out in drama of cynicism vs. optimism. ALSO:
"Scat Melisma" by Kirk Nurock - Sound oratorio combining interesting instrumental colors with human voices creating 'natural sounds'.
- P 27 Th "The Dissolution of Marcus Fleischman" - Ironic view of reincarnation that centers on plight of one family.
- A 28 Fr "Death of a Pig" - Two sisters are forced to gain deeper insights about themselves.

3

6

FOR HIGHLIGHTS OF THE FOLLOWING SERIES HEARD ON WRVO-FM, SEE PAGE(S) INDICATED:
THE SOUNDS OF YESTERDAY...Page 40. THE GREAT RADIO REVIVAL...Page 38. SENTIMENTAL JOURNEY...Page 37. SUSPENSE...Page 38. JAZZ REVISITED...Page 37. THE GOON SHOW...Page 38. EARPLAY...Above.

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HIGHLIGHTS OF SENTIMENTAL JOURNEY FOR APRIL, 1978:

WRVO-FM: SUN. FROM 10 PM TO MIDNIGHT

JOHN KRAUSS, HOST

- April 2 Su VICTORY PARADE OF SPOTLIGHT BANDS, Louis Armstrong @ Dallas, Texas (15-min. band remote), Blue Net, 8/17/43.
- CHARLIE MCCARTHY SHOW with Edgar Bergen, guest Walter Pidgeon in "Mr. Dugan's Fortune", NBC, 1945.
- LUX RADIO THEATER, "Pride of the Yankees", Gary Cooper, Virginia Bruce, Edgar Buchanan, CBS, 10/4/43.
- PEPPER YOUNG'S FAMILY (15-min. soap opera), "Planning Dinner for the Trents", Lawson Zerbe, NBC, 1941.
- 9 Su KRAFT MUSIC HALL starring Bing Crosby with guests Mary Martin, Victor Borge, Spike Jones, Ronald Reagan, Sabu (hour-long), NBC, 4/16/42.
- ESCAPE, "The Earth Abides" (parts I & II), John Dehner, Peggy Webber, CBS/AFRS, 11/10/50 & 11/17/50 (total of one hour).
- 16 Su VICTORY PARADE OF SPOTLIGHT BANDS, Les Brown, Blue Net or MBS/AFRS, 12/8/44 (15 min.)
- PARKER FAMILY (15 min. serial), "The Dangerous Age", Leon Janney, Marjorie Anderson, CBS, 9/21/39.
- LUX RADIO THEATER, "Angels in the Outfield", Janet Leigh, George Murphy, CBS, 4/6/53.
- FIBBER MCGEE & COMPANY, "Major McGee - Army Maneuvers", NBC, 1/31/39, Jim Jordan.
- 23 Su VICTORY PARADE OF SPOTLIGHT BANDS (15 min.), Artie Shaw @ Santa Ana Army Base, MBS/AFRS, 10/3/45.
- PARAMOUNT IS ON THE AIR (15-min. movie preview), "The Road to Utopia", Bing Crosby, Bob Hope, SYNDICATED, probably 1945/46.
- MAJOR BOWES' ORIGINAL AMATEUR HOUR (60-min. version) from Mansfield, Ohio, with announcer Ralph Edwards, CBS, 9/21/39.
- GRAND CENTRAL STATION, "Larkspur to Feed the Soul", CBS, 12/1/45, cast credits unk.
- 30 Su MAISIE, episode of series SYNDICATED by MGM, Ann Sothern, WMGM (NYC), 1950.
- SUSPENSE (hour-long), "The Kandy Tooth", Howard Duff as Sam Spade, CBS, 1/10/48.
- Also in cast: Lurene Tuttle, Joseph Kearns, Hans Conreid, Cathy Lewis.
- VICTORY PARADE OF SPOTLIGHT BANDS (15 min.), Tommy Dorsey @ Ft. Dix, NJ, MBS/AFRS, 11/5/45.
- VOX POP (excerpt), at premiere of movie "Song of the South" in Atlanta, Georgia, hosts Parks Johnson, Warren Hull, with guests Walt Disney & Joel Chandler Harris, Jr., CBS, 11/12/46.

LISTINGS FOR THE GRFYT RADIO REVIVAL (Continued from Page 38):

- 26 We YOURS TRULY, JOHNNY DOLLAR, "The Bad One Matter", Bob Bailey, CBS, late-1950's.
- THE SHADOW, "Death from the Deep", Orson Welles, MBS, 10/3/37.
- 27 Th CHARLIE MCCARTHY SHOW with Edgar Bergen, guests Walt Disney & Donald Duck preview film "Fun and Fancy Free", NBC, 9/21/47.
- YOU BET YOUR LIFE starring Groucho Marx, NBC, 1/6/56.
- 28 Fr JACK BENNY SHOW, with Mel Blanc, (possibly "Palm Springs Trip"), CBS, (12/12?) 1954.
- JACK BENNY SHOW, with Kenny Baker, NBC, 1939.

HIGHLIGHTS OF JAZZ REVISITED FOR APRIL, 1978:

WRVO-FM: SAT. & SUN. AT 7:30 PM FROM NPR

HAZEN SCHUMACHER, HOST

- April 1 Sa "Repeats" - 2 different versions of same composition by same jazz artist. *
- 2 Su "They All Play Ellington" - versions of Ellington tunes by Hampton, Gray, Nichols, etc. L
- 8 Sa "The Keynote Sessions" - small group jazz from the 40's as recorded by "Keynote". O
- 9 Su "Singin' the Blues" - classic Bix Beiderbecke recording followed by other versions. C
- 15 Sa "Fats Waller & His Rhythm" - illustrative recordings by one of the major figures. A
- 16 Su "Namesakes" - jazz recordings with artist's name in the title. L
- 22 Sa "Parallels" - two jazz versions of "Angry", "Chloe", "I've Got the World on a String". L
- 23 Su "Lunceford Plays the Standards" - well-known American songs interpreted by big band. *
- 29 Sa "They All Play Ellington" - Ellington tunes played by Barnet, Bechet, Page, etc. *
- 30 Su "Parallels" - two versions each of "My Devotion", "Out of Nowhere", "My Honey's Lovin' Arms". P

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HIGHLIGHTS OF SUSPENSE FOR APRIL, 1978:

- P
 A April WRVO-FM: SAT. AT 8:00 PM
 G 1 Sa "Burning Court", Charlie Ruggles, CBS, 6/17/42 (first show of series).
 E 8 Sa "You Can Die Laughing", Larry Haines, Evie Juster, CBS, 7/30/61.
 15 Sa "Big Dive", Leon Janney, Rosemary Rice, CBS, 8/7/60.
 3 22 Sa "Rave Notice", Milton Berle, CBS, 10/12/50.
 8 29 Sa "On a Country Road", Howard Duff, Ida Lupino, CBS, 5/10/59.

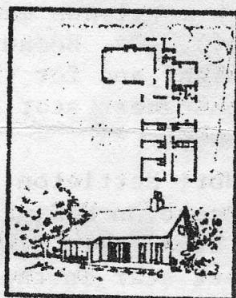
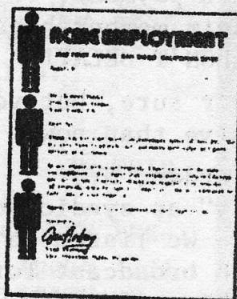
HIGHLIGHTS OF THE GOON SHOW FOR APRIL, 1978:

- * April WRVO-FM: SUN. AT 2 PM, REPEATED SAT. AT 8:30 PM
 S 1 Sa "The Silent Bugler" (BBC 3/15/54, NPR 3/21/77, WRVO 4/3/77)
 U 2 Su & 8 Sa "The One Million Pound Penny" (BBC 11/17/58, NPR 4/4/77, WRVO 4/17/77)
 S 9 Su & 15 Sa "The Sahara Desert Statue" (BBC unknown, NPR 3/28/77, WRVO 4/10/77)
 P 16 Su & 22 Sa "The Childe Harolde Rewarde" (BBC unknown, NPR 4/11/77, WRVO 4/24/77)
 E 23 Su & 29 Sa "The Spanish Silver Dubloons" (BBC 1/21/60, NPR 4/18/77, WRVO 5/1/77)
 N 30 Su "The Greenslade Story" (BBC 12/20/55, NPR 4/25/77, WRVO 5/8/77)

HIGHLIGHTS FOR THE GREAT RADIO REVIVAL FOR APRIL, 1978:

- E WRVO-FM: MON. THRU FRI. FROM 11:05 PM TO 12:05 AM
 April JOHN KRAUSS, HOST
 / 3 Mo PHIL HARRIS-ALICE FAYE SHOW, "Willie's Engagement Ring", NBC, 1/9/49.
 G BURNS AND ALLEN, (possibly with Bing Crosby), NBC, (possibly 12/4) 1947.
 O 4 Tu SCREEN GUILD PLAYERS, "Notorious", Ingrid Bergman, John Hodiak, NBC, 1/6/49.
 N MYSTERY IN THE AIR, "Crime and Punishment", Peter Lorre, NBC, Summer 1947.
 S 5 We SCREEN GUILD THEATER, "Along Came Jones", Gary Cooper, Ona Munson, CBS, 12/10/46.
 H GENERAL DOUGLAS MacARTHUR, THE WAR YEARS, newsreel soundtrack & radio broadcast
 O excerpts in a 1964 documentary recording. Gen. MacArthur died 4/5/64 @ 84.
 W 6 Th ESCAPE, "Sundown", cast credits not available, CBS, 6/23/50.
 S MARK TRAIL, "Mystery of the Missing Deer", Matt Crowley, Ben Cooper, MBS, 1950.
 H 7 Fr CBS RADIO WORKSHOP, "A Pride of Carrots...or Venus Well-Served", June Foray, Daws
 W Butler, Alan Reed, CBS, 9/14/56.
 / MILTON BERLE SHOW with announcer Frank Gallop, NBC, 1948.
 G 10 Mo GANG BUSTERS, "Joe McCann and the West-Side Syndicate", cast unk., ABC, 3/23/46.
 R BING CROSBY SHOW, with guests Groucho Marx, Peggy Lee, CBS, 1/11/50.
 E 11 Tu PAT NOVAK, FOR HIRE, "Joe Feldman Story", Jack Webb, Raymond Burr, ABC, 4/2/49.
 A JUDY CANOVA SHOW, w/ regulars Sheldon Leonard, Hans Conreid, Mel Blanc, NBC, 1951.
 T 12 We YOU ARE THERE, "Fort Sumter, April 12, 1861", Don Hollenbeck, Quincy Howe, Ken
 R Roberts, John Daly & Douglas Edwards report. CBS, 1949.
 A NEW ADVENTURES OF SHERLOCK HOLMES, "The Manor House Case", Basil Rathbone, Nigel
 T Bruce, MBS, 10/15/45.
 R 13 Th THE SHADOW, "Sabotage", Orson Welles, MBS, 1938.
 A MILTON BERLE SHOW with announcer Frank Gallop, NBC, 1948.
 D 14 Fr SNOW VILLAGE SKETCHES, "Riz Biscuits", Arthur Allen, Parker Fennelly, MBS, 3/31/46.
 I MAISIE, "The Poet-Wrestler", Ann Sothorn, Sheldon Leonard, Hans Conreid, SYND., 1949.
 O 17 Mo JIMMY DURANTE-GARRY MOORE SHOW, "Thanksgiving Opera", CBS, 11/22/46.
 R RED SKELTON SHOW, "Department Store Shopping", NBC, 1952.
 E 18 Tu THE SHADOW, "The Blind Beggar Dies", Orson Welles, MBS, 10/17/37.
 V JACK BENNY SHOW, "George Washington Slept Here", guests William Keighley, Ann Sheri-
 I dan, NBC, 5/3/42.
 V 19 We THE SHADOW, "Power of the Mind", Orson Welles, MBS, 1938. / 1940's.
 A LIFE OF RILEY, (possibly "The Insurance Policy"), William Bendix, NBC, (5/31/47?) /
 L 20 Th MAISIE, starring Ann Sothorn, MGM syndication (WMGM, NYC), 1950.
 * FRANK MORGAN SHOW with Don Ameche, Frances Langford as "The Bickersons", correct
 show title would be OLD GOLD CIGARETTE TIME, but this is CBS/AFRS version,
 12/10/47.
 * 21 Fr ABBOTT AND COSTELLO SHOW with Mel Blanc (possibly "Hertz-U-Drive"), NBC/AFRS, 4/5/45.
 L KISS AND MAKE UP with Milton Berle, guest Jackie Coogan, CBS, 3/4/46.
 O 24 Mo JACK BENNY SHOW, "Buying a Turkey", NBC, 11/23/47, with all the regulars.
 C FIBBER MCGEE & MOLLY, "Molly Wants a New Car", Jim & Marian Jordan, Perry Como, NBC
 A Fall 1937.
 L 25 Tu SCREEN GUILD PLAYERS, "Pinocchio", Jeffrey Silver, Hans Conreid, Janet Waldo, Arthur
 Q. Bryan, NBC, 12/30/48.
 * FRED ALLEN SHOW, "War Bond Caper", guest Jimmy Durante, CBS/AFRS, probably 4/4/43.
 * Correct show title would be TEXACO STAR THEATER but this is AFRS version.

The Idea Converter...



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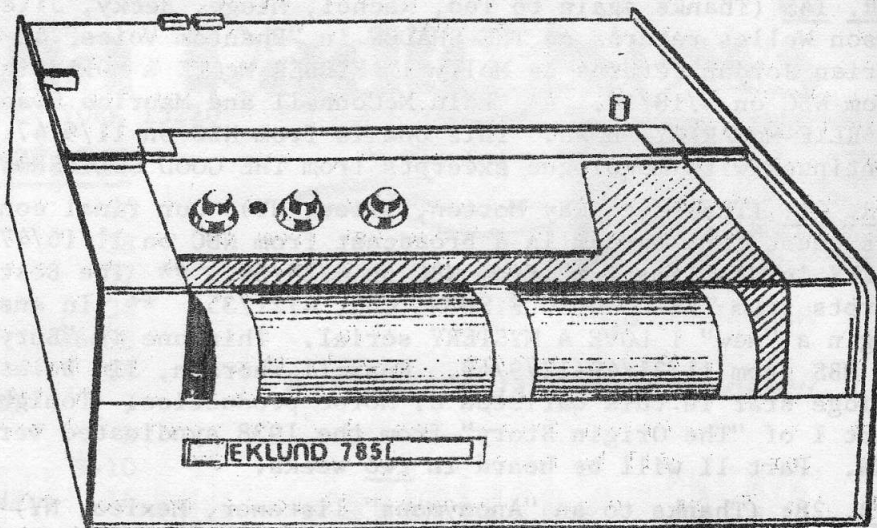
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THE SOUNDS OF YESTERDAY

Take advantage of the going rate.



HIGHLIGHTS FOR APRIL 1978 (& MAY 5) ON
WRVO-FM 89.9 OSWEGO FROM 8:05 TO 10:05 PM
(TIME APPROXIMATE) - ALLEN ROCKFORD &
DON RICHARDSON, CO-HOSTS

Our April listener-underwriters appear below.
To become a listener-underwriter at the current
rates which end May 1, either use the coupon on
page 5, or, better, call (315) 341-3267 (COLLECT
if it would be a toll call) during our broadcasts.
You may become an underwriter for only \$15 or \$30

until May 1st (when cost goes to \$20 or \$40). Please be sure to mention THE SOUNDS OF
YESTERDAY when you write or call. Also, you may charge your underwriting/membership to
your MASTER CHARGE or VISA/BANK AMERICARD account - or send your check in payment, or
wait to be billed, if you prefer. Current members of WRVO may renew their memberships
and support the program for the old rates if they act before May 1st. DON'T DELAY!

As we go to press, we have support to continue through the end of May for sure, but your
support is still required - and supporting us will never be less expensive than now!

APR. 7: (Thanks to Ted, Rachel, Midge, Becky, Jilda & Nori Nettleton, Jordan, NY)
We conclude the 3-part ADVENTURES BY MORSE story, "A Coffin for the Lady" as syndicated
in 1944 by Carleton E. Morse. Elliott Lewis stars as Capt. Friday. ** We listen to the
final FIBBER MCGEE & COMPANY show (Molly returns next week). This 200th broadcast for
Johnson's Wax stars Jim Jordan and Zasu Pitts in "Mailman McGee" from NBC on 4/11/39. **
We begin a 6-week series featuring The Best of Will Rogers with monologue excerpts from
THE GOOD GULF SHOW of 4/7/35 on CBS (exactly 43 years ago today). ** Because he will be
in Syracuse on Wed. May 10, Edgar Bergen will be showcased tonight and for the next 4 weeks
- Tonight: The first of 3 consecutive CHARLIE MCCARTHY SHOWs has guest star Fred Allen as
the vice-president of "Heck" from the broadcast of 11/2/47 on NBC. **

APR. 14: (Thanks again to Ted, Rachel, Midge, Becky, Jilda & Nori Nettleton, Jordan, NY)
Orson Welles returns as THE SHADOW in "Phantom Voice" as broadcast on MBS, 2/13/38. **
Marian Jordan returns as Molly in FIBBER MCGEE & MOLLY in the broadcast "Fibber's Budget"
from NBC on 4/18/39. ** Lulu McConnell and Maurice Evans guest star on the 2nd of 3
CHARLIE MCCARTHY SHOWs. This one is from NBC on 11/9/47. ** The Best of Will Rogers
continues with monologue excerpts from THE GOOD GULF SHOW, CBS, 4/14/35. **

APR. 21: (Thanks to Ray Morton, Ilion, NY) Our final consecutive CHARLIE MCCARTHY SHOW
has guest Lana Turner in a broadcast from NBC on 11/16/47. ** Tonight's FIBBER MCGEE &
MOLLY is "Astigmatism" from NBC on 4/25/39. ** The Best of Will Rogers: monologue ex-
cerpts from THE GOOD GULF SHOW, CBS, 4/21/35. ** In answer to numerous requests, we
begin a "new" I LOVE A MYSTERY serial. This one is "Bury Your Dead, Arizona" broadcast
on MBS from 11/21/49-12/9/49. Russell Thorson, Jim Boles, Tony Randall, Mercedes McCam-
bridge star in this Carleton E. Morse production. Tonight: Part I. ** We listen to
Part I of "The Origin Story" from the 1938 syndicated version of THE ADVENTURES OF SUPER-
MAN. Part II will be heard in two weeks. **

APR. 28: (Thanks to an "Anonymous" listener, Mexico, NY) We
continue our salute to Edgar Bergen with THIS IS YOUR LIFE
from NBC on 3/1/50. Ralph Edwards presents Part I of
the life of "Charlie McCarthy". ** "Bury Your Dead,
Arizona" continues with Part II from I LOVE A MYSTERY,
MBS, 11/22/49. (See 4/21 above for details). **
The Best of Will Rogers: monologue excerpts
from THE GOOD GULF SHOW, CBS, 4/28/35. **
The 1938 MBS adventure of THE SHADOW, "Caverns
of Death" stars Orson Welles. ** Carl Pultz
brings his "Big Band Spotlight" feature back
to our program. **

FOR A PREVIEW OF MAY 5 & A SPECIAL NOTE
ABOUT A SPECIAL "LIVE" 3½-HOUR SHOW ON
SATURDAY MAY 13, SEE PAGE 36.

